PAPERBACK AND PULP COLLECTOR

NUMBER 1

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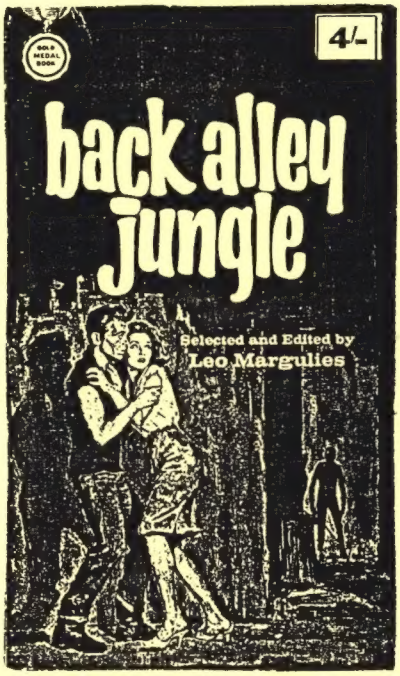

PAPERBACK COLLECTING
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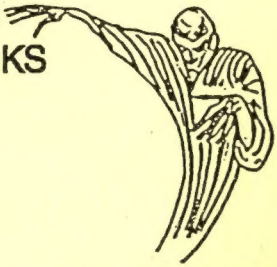

PAPERBACK AND PULP COLLECTOR MAGAZINE

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ISSUE NO 1

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We have tried to ensure that all information published inside the magazine is accurate but we or our agents cannot be held responsible for any errors or ommissions or any loss or damage to any person acting on the information from this magazine.We are most interested and will publish amendments or additions to articles space permitting.

THANK YOU FOR SUPPORTING PPC

EDITORIAL

Welcome to the inaugural issue of PPC.At last a magazine dedicated to paperback and pulp lovers,long overdue this side of the Atlantic(Gary Lovisi's "Paperback Parade" has been published for about three years in the USA.

In the first few issues you should see improvements in style and content of the magazine as we get to grips with material of interest to readers and the technology of publishing.

The magazine is intended to be a focus of information for pb collectors of all genres and a source of information for researchers in the field(social historians even!),whilst still being user friendly.We will also welcome contact from readers and articles of interest to fellow collectors,no matter how short or how written.We can offer only free publicity in return and the belief that you are adding to the sum of human Knowledge!Also to help expand and offer a more informative and interesting magazine we will welcome advertisers to future issues.(details inside)

Editorial policy will be as open as possible.We have no axe to grind,other than to widen the knowledge and interest in pulps and paperbacks.More interest will guarantee that more of those rare titles turn up and are less likely to end in the rubbish skip(and we have found a few there!)

Please write in to let us know what you want and any additional information you may have on articles.Please,please write in no matter how little or how capable you feel you are at writing.We will only survive with a reasonable circulation and sufficient interesting articles.We must be a lively magazine.

In this issue you will find articles covering a range of interest.Simon Gosden talks about John Spencer's "Badger "books,Steve Palfrey about the much sought after Teen Gang pbs.Phil Harbottle continues his search for elusive John Russell Fearn material this issue in the form of Spike Gordon's Gangster books(itself an area of increased interest).Richard Williams,as far as I am aware the only full time pb dealer in the UK,looks at starting collecting and UK trends.The magazine contains other articles and Paperback News from the UK and US.

In addition the editor begins a series on Hard Boiled Crime in paperback.s.

PPC EDITORIAL(cont)

(cont) Whilst not attempting to be comprehensive ,this should be of interest to many readers.This issue starts at the beginning with Dashiell Hammett,Raymond Chandler and Cornell Woolrich.Future issues will continue to cover WR Burnett,Ross MacDonald,John D MacDonald,Jim Thompson,David Goodis,Fred Brown,Richard Matheson,Robert Bloch and Charles Willeford.Many of these authors bridged crime,horror,science fiction and even westerns.(an area that we would welcome articles in).

Information will be that that is readily available. We believe it is better to publish incomplete than not at all.Hopefully readers can fill in the gaps.So yet again info on the above authors greatfully received.

Other articles we hope will become regulars will include a "Your Query" section,where you can ask fellow readers about books or author A News section will include future Sales,Auctions,relevent book reviews,comments on recent events and other relevent information.Please help again in this but remember for future events the timescale required in a quaterly publication.Readers letters will always be welcome.

Our second issue will contain articles on Tarzan pastiche pulps,rare Penguin editions ,Pan Paperbacks as well as much more surprise material!

Perhaps readers may fancy writing a short story in the style of their favourite author or as an original.This may be a chance to enter print with a critical yet friendly audience(copyright of course remains with you).

Now one of the select first five hundred read on!

PERSONAL THOUGHTS ON STARTING PAPERBACK COLLECTING

by Richard Williams

This evening Maurice Flanagan telephoned to say that he was about to launch a new paperback magazine and would I like to write an article? (Did I say yes?) Naturally I was very pleased to hear of this new venture and even more so to be able to contribute.

Back in 1974 I was wandering around the junk shops in Hull when I came across a box of old Penguin books. Immediately I had a flash-back.

I was sitting eating tea at my grandfather's house. We were in the breakfast-room which was dominated by two pieces of furniture, a huge pine table and an even larger welsh dresser, and this was stacked not with plates, but with Penguins....

Needless to say I bought the box of Penguins and two years later had amassed several hundred more and even built some special shelves in the lounge on which to display them. All my friends knew I collected and in those days when twenty pence was a fortune to pay for a paperback the collection grew apace.

As I travelled further afield to add to my collection I kept hearing rumours that a Penguin Collectors's Society had been formed. I was eventually given an address to write to and I see that in Newsletter 11 (November 1978) I am listed as new member No. 170. In fact the society was formed in the same year I started collecting and Newsletter 1 (May 1974) lists the first 22 members which include Hans Schmoller, the typographer, his wife Tanya, Alf Wallis of the Guildhall Bookshop and David Hedges of Marbeck Books (an ex-employee of Penguin). Later this year the Society, now with a membership in the hundreds, will issue Newsletter 34, and no doubt it will have the usual wide range of interesting features. (A.L. Jagger, 29 Orchard Rise, Richards Castle, Ludlow, Shropshire SY8 4EZ is the present Secretary of the Penguin Collectors Society)

In April 1980 I issued my first list of Penguin books for sale, a list of about fifty Penguin Specials. By April 1989 I was able to produce a catalogue of around six thousand different penguins - this was followed shortly after by an even more massive catalogue of paperbacks by other publishers - I managed to list around ten thousand titles. In 1980 I was ending a ten year stint as an archaeologist and had started up a junk stall on the local market - in 1990 I am a full time bookdealer. What happened in those ten years? There is only one answer - paperbacks.

Kevin Hancer published THE PAPERBACK PRICE GUIDE in America in 1980. Next year, Piet Schreuders, a Dutch architect, published PAPERBACKS U.S.A. (British edition is THE BOOK of PAPERBACKS) and Thomas L. Bonn wrote UNDERCOVER. An Illustrated History of American Mass Market Paperbacks published by Penguin in 1982. These three books had an enormous impact on paperback collecting worldwide.

In the seventies and early eighties, American collectors were interested in paperback cover art; British paperback collecting was almost unknown apart from Penguins. Allen Lane the progenitor of Penguins in 1935 despised the "American" cover and it seems the British collector took the same view. The nineties will certainly see the balance redressed. American collectors dejected by the colossal price rises in American paperbacks are turning to the British market to add to their collections and a rising band of British collectors are now seeking out old paperbacks for their intrinsic value as objects of social history.

TEENAGE GANG PAPERBACKS

by Steve Palfrey

"The Amboy Dukes" by Irving Shulman was probably the first paperback book that delved head first into the sordid, violent world of the "Teen Age Gang".When it was released in 1948 it certainly caused quite a storm bringing criticism from all sides,but that did'nt stop it from selling over two million cpies in less than ten years.

It's incredible success encouraged throngs of young authors to pen their own delinquent bestsellers bringing to the surface one of the finest writers and authority on Juvenile Delinquency-Hal Ellson.Hal learned about these things firsthand on the dockside of New York and penned 15 of the best delinquent titles ever written,starting in 1949 with "Duke" and ending in 1964 with "Nightmare Street".

It was Hal Ellson's books that made the breakthrough in England with "Tomboy" on Corgi books as early as 1952.Pedigree then picked up the gauntlet and issued seven more including the retitled "The Golden Spike" as "Reefer Boy"!

As the fifties progressed publishers fully exploited the situation, the covers were laden with leather jackets,switchblade knives,motorbikes and young dope addicts slouching about.There can be little doubt that these covers with their equally eye-catching titles(Teen-age Terror,Play It Cool,Gang Girls,Gang Rumble etc) sold the books,as they still do thirty years on.

The hardest group of delinquent titles to locate are undoubtedly those issued by ACE books of New York.That has to be attributed mainly to the superb artwork that adorns most of the covers.Sci-Fi writer Harlan Ellison had two of his first books issued on ACE along with Hal Ellson's "A Nest of Fear" and all beautifully covered titles of Edward DeRoo including the brilliant "Rumble at the Housing Project".

ACE issued around 20 titles of interest to Delinquent collectors,and fortunately for us the good people of DIGIT Books(UK) saw fit to release no less than eleven of ACE's cool titles.Some kept their original covers,others were juggled around and some had completely new ones,but at least they were issued along with a small selection of JD titles from the US Pyramid publishers.

Drug and Hot Rod titles tend to go hand in hand with delinquent paperbacks as they so frequently run into each other in many stories.More than a few Juvie authors delved into one or the other subject at some time.Evan Hunter,Edward DeRoo,Hal Ellson and Morton Cooper being just a few.

With some books bordering on the hardcore subject of "Teen-age Gangs",Missunderstood Youth"etc,it is difficult to assess how many books we are looking to collect.After all it doesn't stop with English and American,The Aussies have a few titles that are worth having and who knows where else.Let's face it we weren't the only "Bad Seeds" on Gods green Earth.

TEEN GANG PAPERBACKS(cont)

These days dealers have taken up the once overlooked JD paperback and you could find yourself paying dearly for some of the rarer items.But if you are willing to spend weekends stalking Car Boot and Jumble Sales there may still be a copy of Elison's "Reefer Boy" hiding under that copy of "Angelique".

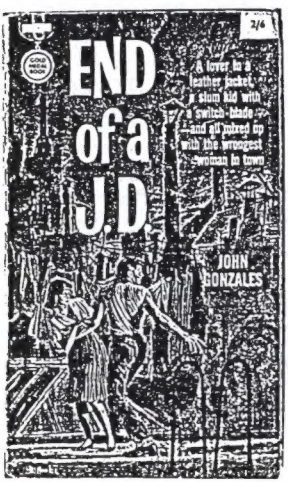
If,like myself the whole sordid world of wild teenaged delinquents gets your blood raging then you should really get yourself a copy of "Rumble" a little magazine totally devoted to the leather jacket,motorcycle boot,switchblade carrying brigade and the books about them,their music and their films and their real life counterparts.It can be yours for a snip at £1.80 including postage from the address below.

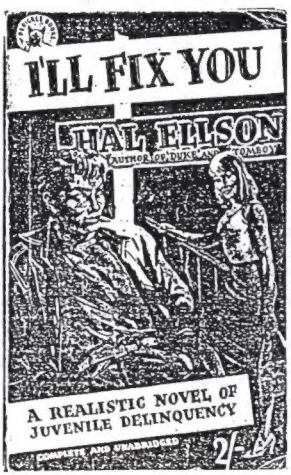
The artwork and the stories on and in the Juvenile Delinquent novels have made them a force to be reckoned with,no longer are they frowned upon as cheap and gaudy mass produced pulp.Maybe all too late the missunderstood youth of the past have come into their own and will get the attention that was due many years ago.

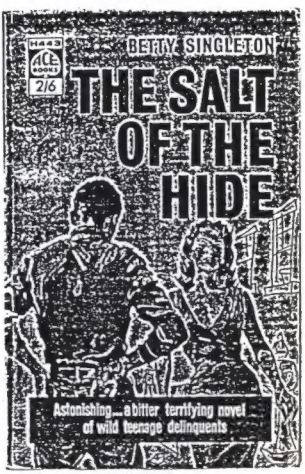
The article was written by STEVE PALFREY,Lucedale, Bonhay Rd,Starcross,Nr Exeter,Devon EX6 8NZ

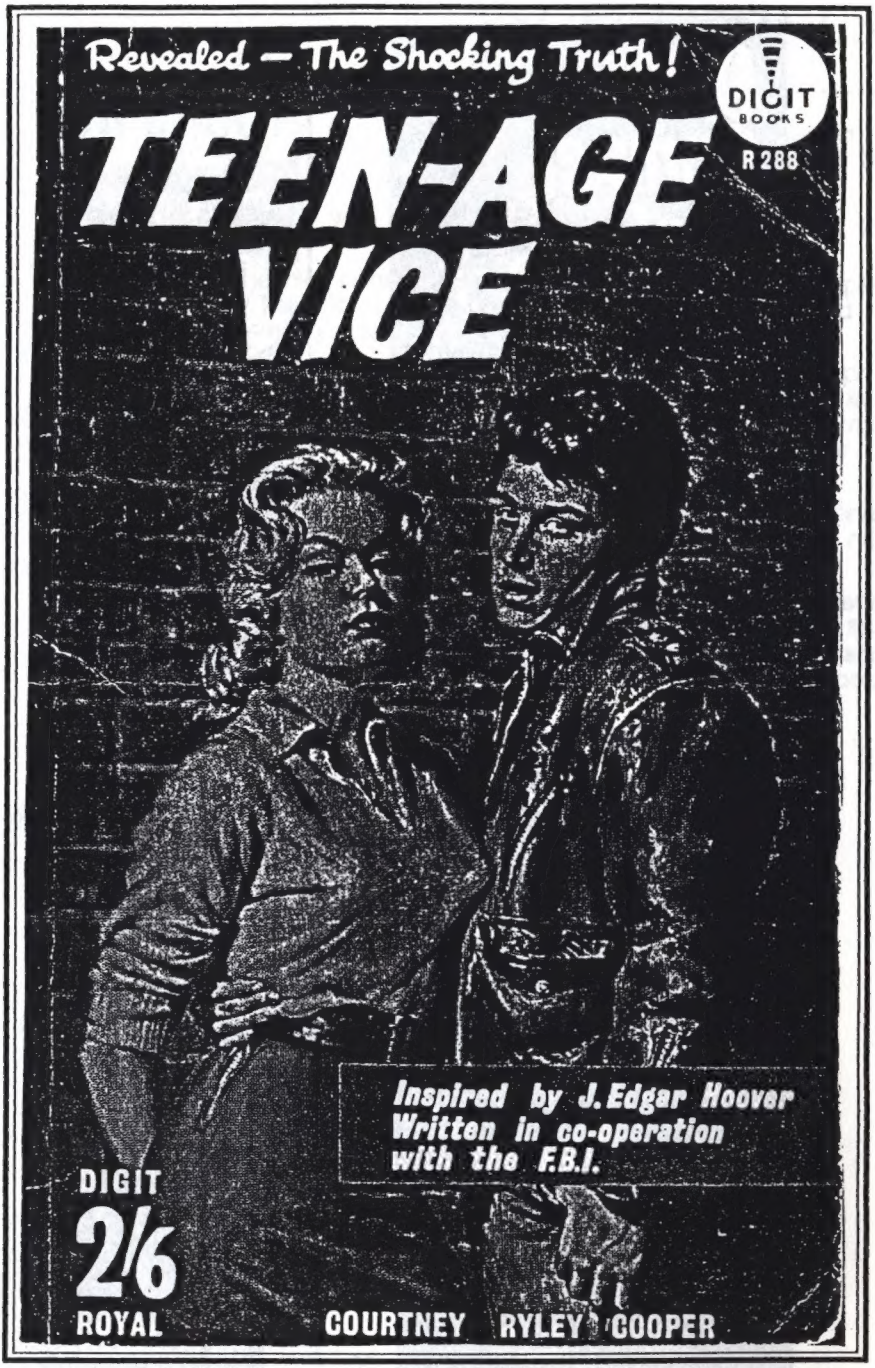
Telephone (0626)890844

Steve is co-author of Rumble and hopefully will return to this subject (with it's great relevence as a document of social history) in a later issue.Meanwhile perhaps other collectors would like to put pen to paper about JD.

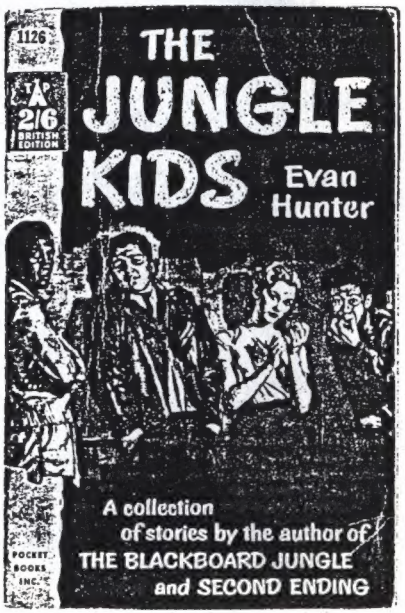







Revealed — The Shocking Truth!
DIGIT BOOKS
R 288
TEEN-AGE VICE
Inspired by J. Edgar Hoover
Written in co-operation
with the F.B.I.
DIGIT
2/6
ROYAL
COURTNEY RYLEY COOPER

Across and below: Titles published by Brown Watson in 1959,Above: 1956 US Pocket Evan Hunter/Ed McBain Teen Gang novel



THE HARDBOILED DETECTIVES

Originally born in the US Pulp Magazines of the 1920s they followed the rise in the violence of American society during the Depression years.This Hardboiled Dick always drank heavily and "packed" heat".

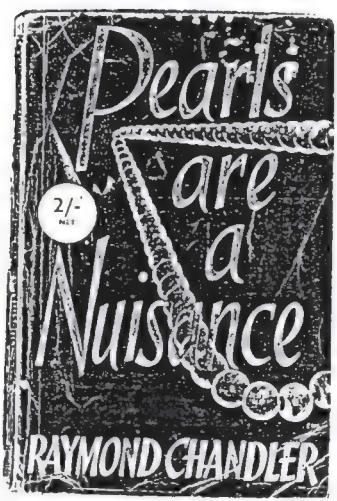
John Dalys Race Williams was said to be the first and he used his gun often.

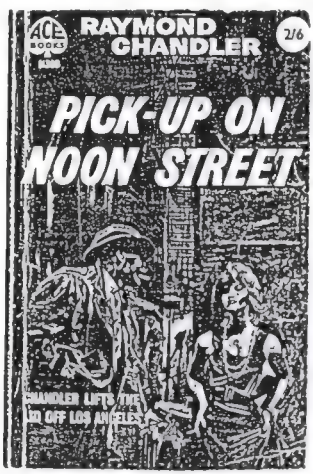
From this point on the dick bent all the rules to cut through the corruption of American Society.The dick's language was terse and acidic and his territory was the concrete jungle of apartments and neon signs.

Most of the famous writers first put pen to paper for Captain Joseph T Shaws famous "Black Mask" of the 1920s.Consistency in style flowed from such as Daly,Erle Stanley Gardner(aka Charles M Green),George Harmon Coxe,Raul Whitfield,Lester Dent,Chandler,Hammett,,Woolrich and later JD Macdonald amongst others.

According to Mandel,,the hardboiled private detective story's revolutionary change can also be traced to technical innovation,the "roman noir" revolved around movies and the automobile.

Roman Noir is the Motion Picture erupting into popular literature.Raft leads to Marlowe,who leads to Bogart and so to Hitchcock.The Dick and films were intertwined novelists becoming screenwriters and vice versa.The style led on to stark horror from Woolrich to Bloch's Psycho as Hitchcock's influence became dominant in the 50's.





Samuel Dashiell Hammett - Originator of the Hard Boiled Detective- 1894-1961

He left school at 13 and spent 8 years as a Pinkerton Detective (working on the Fatty Harbuttle Case and the arrest of Nick Arneson,the latter the basis of the film "Funny Girl").This firsthand experience gave him a unique insight into the Dick's world.So he wrote with naked realism in his five full length stories..Red Harvest(1929),Dain Curse(1929),Maltese Falcon(1930),Glass Key(1931),The Thin Man(1934).

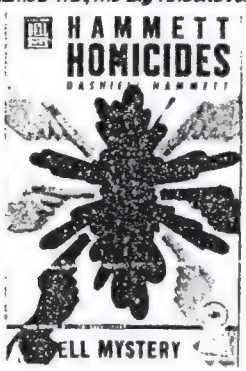
His originality lay in the combination of his often narrative style(as in the Continental Op) with descriptions of corruption and realistic gangland bloodbaths, typical of contemporary USA.His Detective Sam Spade (immortalised by Bogart in the Maltese Falcon) and Ned Beaumont(in the Glass Key) are as close to dishonest as a good guy can be.

His books spawned a film industry on their own and sadly for the book lover led him to Hollywood.

Besides film his work was extensively used on the radio(as in the ABC series "The Adventures of Sam Spade") and on TV(as in the CBS series "The Thin Man" and ABC's "The Fat Man").

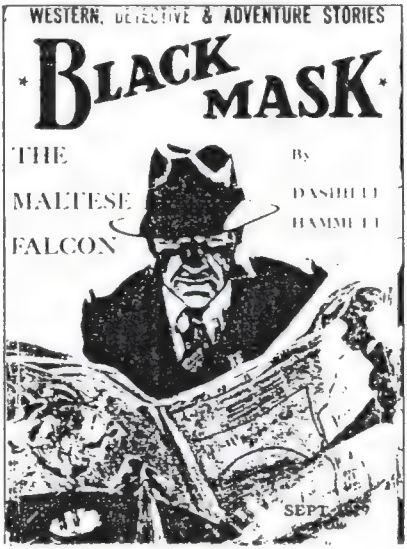
Like many of his fellow genre writers he ended his later years in poverty.He thought little of his written work and refused reprints of his earlier short stories.A hard drinker to the end his lowpoint was McCarthyite imprisoning for six months in 1951 for refusal to reveal the source of funds he held as trustee of the Civil Rights Congress..John Baxter said "His combination of progressive political views,mordant sense of style and clear eyed appraisal of the urban world,he was the essential artist of the genre he created

His Films included 'The Maltese Falcon(Also as Satan Met a Lady-1936),The Glass Key(1935) & The Thin Man(1932) and filmscript for City Streets(1931).His other written work includes Blood Money(novel),The Adventures of Sam Spade,The Continental Op,The Return of the Op,Hammett Homicides,Dead Yellow Women, Nightmare Town,The Creeping Siamese,Woman in the Dark,A Man Named Thin,The Big Knockover,Secret Agent X9.



Above-Dell Mapback HAMMETT HOMICIDES

Right-First appearance of SAM SPADE



COLLECTABLE PAPERBACKS OF DASHIELL HAMMETT - Include

UK PBs

The Thin Man Penguin 14 (expect to pay £50+)

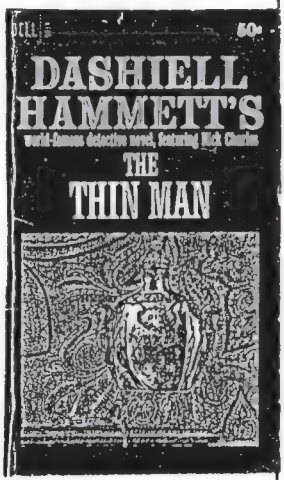
The Maltese Falcon Panther751(1958),PenguinC2483(1966) . &Pan185(1951)

Red Harvest Panther754(1958),Penguin1888(1963)

The Big Knockover Penguin1969(1963)

The Dain Curse WDL M178(1959),PenguinC2483)(1966)

The Glass Key PenguinC2435(1966)



US PBs

The Thin Man Pocket196(1943)

Blood Money Dell53 (1944)

Red Harvest Pocket (1944)

A Man Called Spade Dell90 (1945)

Continental Op Spivak (1945)

Adventures of Sam Spade Spivak (1945)

The Maltese Falcon Pocket 268(1947)

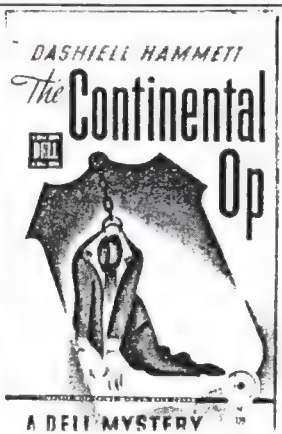
The Continental Op Dell154(1948)

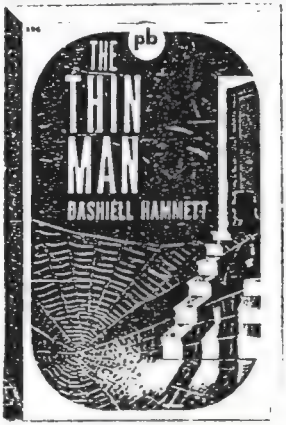
The Return of the Continental Op Dell154(1948)

Hammett Homicides Dell223(1949)

Nightmare Town Dell379(1950)

The Creeping Siamese Jonathan Press,Dell538(1950)





Raymond Chandler -Creator of the Private Eye Film Genre

The most brilliant of crime romance writers spent his childhood in English Public school joined the Civil Service and then the Oil business before ruin in the Depression led to fiction writing.He began by reading pulps such as Black Mask before writing in the same magazine.

His first novel The Big Sleep(1939) introduced Philip Marlowe the "quintessential urban wolf".Chandler famous for his dialogue improved his plots with the classic The Little Sister(1949) and The Long Goodbye(1953) but still found plot writing a "bore"

Harry Harrison states"Embodied in his work is a criticism,at once bitter and sardonic,of a society which whilst it hounds and pursues the minor criminal,allows the big shot racketeer....the man who can still buy protection from a corrupt police force,and crooked politicians....to go scot free".

Chandler also theorised over the development of the detective story in his essay"The Simple Art Of Murder".

His Filmwork included -Original Story-Time To Kill

Original Screenplays-Double Indemnity,And Now Tomorrow,The Unseen,The Blue Dahlia,Strangers on a Train

Adapted From his novels-The Falcon Takes Over,Murder My Sweet/Farewell My Lovely,The Big Sleep,The Brasher Doubloon/The High Window,The Lady In the Lake,Marlowe(based on Little Sister)

Novelisation-Playback

SELECTION OF CHANDLER PAPERBACKS

The Big Sleep Avon38(1943),Penguin652(1948)

Five Murders Avon63(1945)

Five Sinister Characters Avon88(1946)

Farewell My Lovely Pocket(1943),Penguin701(1949)

The High Window Pocket(1945),Penguin851(1951)

Trouble Is My Business Pocket823(1951),Penguin741(UK 1st 1950)

Pick Up on Noon Street Pocket(1951),Ace(UK)H308(1960)

Pearls are a Nuisance HamishHamilton(1953),PenguinC2136

The Long Goodbye HamishHamilton(1953),Pocket1044(1955),Penguin1400

Smart Aleck Kill HamishHamilton(1953),PenguinC2196

Playback CardinalC375(1960)

The Little Sister Penguin1096

The Lady In the Lake Penguin867(1952)

Fingerman Ace(UK)309 1960

Cornel Hopley Woo Irich - The Poe of the Twentieth Century
(1903-1968)

Master of the psychological suspense novel,Woolrich wrote also under the bylines William Irish and George Hopley.Julian Symons describes his plots as those that "dazzle by their ingenuity in the half light of the evening but as the morning comes seem rather contrived".He wrote brilliant crime romance novels with a complexity designed to intrigue filmmakers.*Films from his original stories include-Leopard Man(1943),Convicted(1950),Black Angel(1946),The Chase(1946),Fall Guy(1947),Phantom Lady(1944),Fear in the Night(1947),and Rear Window(1954).*

At the age of three he went to Mexico with his parents and during the next fourteen years travelled all over South America.His first attempt at serious novel writing was "Cover Charge" in 1926.Whilst a student at Colombia he wrote "Children of the Ritz" which won a $10,000 prize and a contract for the movie rights.Further work included "Manhattan Lovesong"(1932) before he found writing for the pulps was a more rewarding avenue. Subsequently he wrote hundreds of short stories and novellettes for the magazines.He then began his "line of suspense" first demonstrated in "The Bride Wore Black"(1940),then "The Black Curtain"(1941),"Black Alibi"(1942),"Black Angel"(1943),"Rendezvous in Black"(1948) and others.

The Black Suspense series were first published as part of the "Serie Noire" in France under his pseudonyms.Through the 30s and 40s his work continued to appear in pulps such as Black Mask,Dime Detective and Detective Fiction Weekly and in the 40s and 50s many of his short stories were issued in paper and hardbacks.After his initial work he went to Hollywood as a Screenwriter initially with little success.His difficulty with women and love hate relationship with his now divorced mother led to an existence from 1934 as a recluse.After 1948 with his mothers illness a major factor he published only three full length novels under each of his bylines.

Despite his success he cracked after his mothers death in 1957 tormented in his later years by diabetes,alcoholism and despair.Over his career his writing bridged detective fiction to occult horror.The nightmare world he created was of the cheap dancehall,rundown movie theatre and cophouse backroom.

Many of his books have been dramatised on classic US radio shows such as Climax and Suspense and on TV Programmes such as Alfred Hithcock Presents and Mystery Playhouse.Ellery Queen said of him "He can distil more terror,more excitement,more downright nailbiting suspense out of even the most commonplace happenings than nearly all his colleagues and competitors".

In the fifties Hitchcock saw Woolrich as ideal source material and the Stewart/Kelly combination in "Rear Window" was his ultimate film success.

Other novels include byline first as Irish in Phantom Lady(1942),Deadline at DAwn(1945),Walk into Darkness(1947),as Hopley The Night Has a Thousand Eyes(1948).

Woolrich in Pulp and Paperback

Magazine Appearances include:Detective Fiction Weekly(Jan25 1936),(Dec 1940),Black Mask(April1940),10 Story Mystery- Marahuana(1942),Dime Detective(Feb42),All Mystery(Oct-Dec50),Rex Stouts Monthly(June46),Ellery Queen Mag(May49,Feb69),Saint Det Mag(Winter53,July54),Verdict(Sept53),Mike Shayne Mystery Mag(Jan62),Bizarre Mystery(Oct65).

PAPERBACK APPEABENCES INCLUDE

The Bride Wore Black - Pocket

If I Should Die Before I Wake - Avon Murder Mystery Monthly 31 (1945)

Avon Mystery Story Teller - Avon 88 (1946)

Six Times Death - Popular Library (1948) *

Youll Never See Me Again - Dell26 (1951)

Marijhuana - Dell 11 (1951) *

Somebody on the Phone - Avon (1950)

Deadline at Dawn - Ace (1960s)

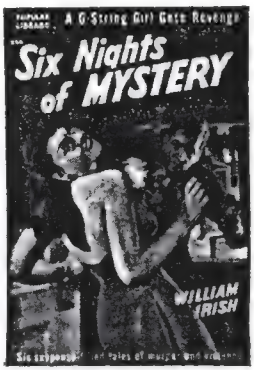
Beyond the Night - Avon (1959)

Death Is My Dancing Partner - Pyramid G374 (1959)

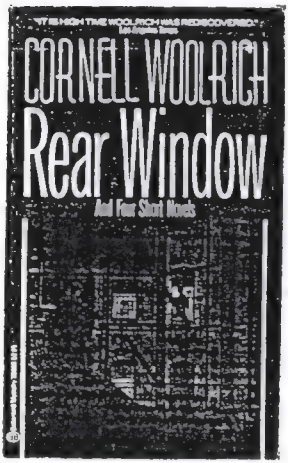
Savage Bride - Gold Medal 136(US) (1950)

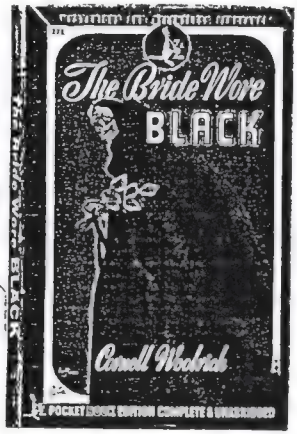
Doom Stone - Avon T408 (1960)

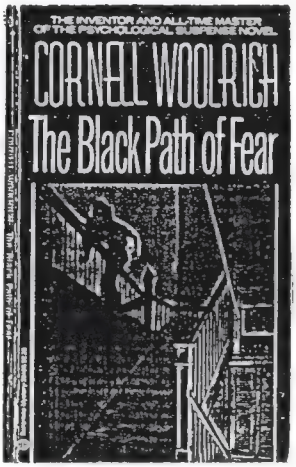
* as William Irish



Ballentine Reissued - The Black Curtain
The Black Path of Fear,Rendezvous in Black
The Black Angel,Black Alibi,Phantom Lady,
Night Has A Thousand Eyes,Daedline at Dawn,
I Married a Dead Man,Waltz into Darkness
in the 1980s







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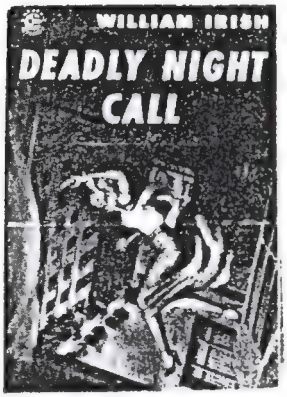
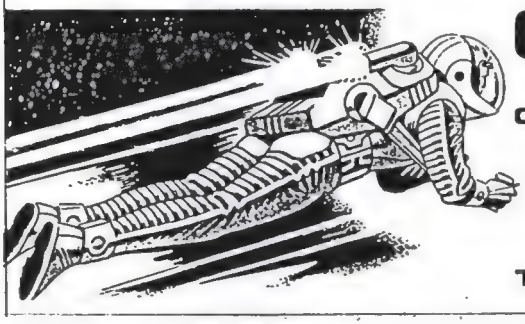


Graphic PB 1951-Deadly Night Call Value £8,Dell 10Cent 1951 Youll Never See Me Again scarce Irish title recently sold for $85,DoomStone Avon 1960 may sell for up to £10



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Appearence as a Dell 10 Cent Book in 1951 with a rare classic Drug cover sold recently for £75+

Selection of Chandler and Hammett Paperbacks ranging from Pocket268 1st The Maltese Falcon at £30 to Hammett Intro in The Red Brain at around £8.

BADGER BOOKS-COLLECTING THE SUPERNATURAL AND SF SERIES

by Simon Gosden

What is there about the Badger Books that make them so enjoyable to collect?The garish covers certainly are impressive, the absurd book titles like "Asteroid Man" (SF series No.35) and "Rodent Mutation" (SF series No.55) are amusing and even the scattering of adverts for "A Perfect Bust" or cures for "psoriasis, eczema and varicose ulcers" and the enigmatic "Joan the Wad" - the lucky cornish pixie" cause a smile to flicker across one's face or is it simply the fact that they exist in a numbered series that makes collecting easy? Whatever the attraction they are certainly considered collectable and though there aren't many people who have read both the complete series there are one or two gems to be found amongst the generally low standard sf and supernatural offerings.

Badger Books were published by John Spencer & Co. from premises in Shepherds Bush, London. Founded by Sol Assael and Michael Nahum in 1947, they started publishing SF in 1950 with four magazines, "Futuristic Science Stories" - 16 issues from 1950-1958, "Worlds of Fantasy" - 14 issues from 1950-1954, "Tales of Tomorrow"- 11 issues from 1950-1954 and "Wonders of the Spaceways"- 10 issues from 1951-1954. These magazines usually consisted of five stories by writers using house-names. John Spencer's remain publishers to this day but unfortunately concentrate on technical books and not on genre publishing.

Little editorial control was shown and writers concocted fiction with remarkable alacrity, this is unfortunately reflected in the overall quality of the stories. Rates were not excessive, a typical story would bring in the princely sum of £3.00. Many writers bashed out stories with little regard to quality, after all £3.00 was hardly worth the hassle of draft and redraft. But John S Glasby and E C Tubb both contributed stories of quality.

In 1952 Spencer's had decided to issue sf novels and the first of these "The Black Sphere" appeared in October 1952 under the house pseudonym "Victor La Salle". These early SF novels were un-numbered and often cause enormous grief to collectors of the series who having completed the numbered series suddenly find that there are un-numbered novels to collect as well.

Following a publishing slump in 1954, Spencer's suspended their SF line, but followed this with a new dark fantasy magazine "Supernatural Stories". John Glasby, a dedicated Lovecraftian, filled the entire first issue. After nine issues the magazine became the pocketbook series and in January 1958 Spencer's began their companion SF series. The SF series was composed entirely of novels, but the Supernatural Stories continued as a story collection adding novels from September 1959.

BADGER BOOKS (Cont)

In all from 1958-1968 Spencer's published 109 Supernatural Stories, all numbered, and 118 Science Fiction Stories all numbered. In addition to this there were 16 un-numbered Science Fiction stories that were published in the 8 years preceeding the numbered series.At this time John Glasby and a young Lionel Fanthorpe accounted for a great deal of the output but other authors who contributed included R. Chetwynd-Hayes, the noted macabre fiction writer- ("The Man from the Bomb" SF Series No.21), Victor Norwood, an adventure and gangster novelist- ("Night of the Black Horror" SF Series No.64), and W.H. Fear, a western writer. At the same time there appeared Algis Budrys' classic SF novel "Who" - SF Series No.28 - a reprint of the Pyramid paperback. But very little work was of this high standard.

Essentially though the two writers who contributed the bulk of the SF and Supernatural Fiction through this period were John Glasby and Lionel Fanthorpe. Fanthorpe's first appearance was a story "Worlds without End" written at 17, that appeared in Futuristic Science Stories of Winter 1952. Rates had improved since the dark days of the early 50's but both he and Glasby were only paid 10/- per 1,000 words which meant a 40,000 word novel only pulled in £20.00. They worked fast! Fanthorpe achieved this by dictating stories onto tape and then persuading friends and relatives to type them up. Fanthorpe's stories are characterised by being full of padding, including large chunks of quoted poetry, stereotyped characters outrageous in-jokes and bursts of ranting philosophy. One of the most amazing things about this is that he produced it all in his spare time. Born in 1935, and a teacher by profession, he had a spell as an Industrial Training Officer at Rainham in Essex and is a member of Mensa. He is now an ordained priest in South Wales.

BADGER BOOKS (Cont)

John Glasby was a far more serious writer though,and many of his stories are worth reading.Glasby was born in 1928 and was a research chemist at ICI,he was also a lecturer of astronomy at Glasgow University.Glasby wrote many of the other John Spencer series titles,including western stories,Second World War stories and Romantic Nurse titlesHe still writes ghost stories and has contributed to Crypt of Cthulhu.He sold his first story to Spencer's rival publisher Curtis Warren-"Satellite BC" in 1952.

Cover art for the Spencer publications was initially done by Gerald Facey,Norman Light and Gordon Davies.Many of the SF and Supernatural series covers were vibrant action packed paintings by H Fox.

In 1966 things began to turn sour and faced with a drop in sales Spencer's decided to curtail both the Science Fiction and Supernatural series. Of the two series the Supernatural Stories undoubtedly survives the test of time and Glasby's contributions remain genuine chillers.Both Glasby and Fanthorpe were Lovecraftian fans and elements of the Cthulhu Mythos can be recognised in many of their plots.Mythos fans should try to acquire the following from the Supernatural series.

SN 12 "The Sorcerer's Cave"

SN 43 "They Flew at Night

SN 45 "Mythos "

SN 79 "Solitude"

SN 107 "The Keeper of Dark Point"

SN 109 "The Thing in the Mist"

Arthurian completists should be aware of

SN 23 "The Swan Maid"

SN 30 "Excalibur"

SN 39 "The Dream of Camelot"

SN 61 "Chasm of Time "

The Science Fiction series pales in comparison but there is a pleasure in reading some of the titles especially those where, faced with a mounting word count the author finishes the story in a couple of pages,tying up all the loose ends with a single sweeping statement.

"The mutineers were helpless in the hands of the Captain of the disc ship and his loyal crew.Earth was saved from what could have been the greatest of all disasters in our history".

Certainly there is a delight in collecting badger Books,not least for the fact that one can instantly see what numbers one needs to complete the series,but also for the fact that many of the Supernatural Series are strong examples of the genre.

Bibliography: The Encyclopaedia of SF- Nicholls

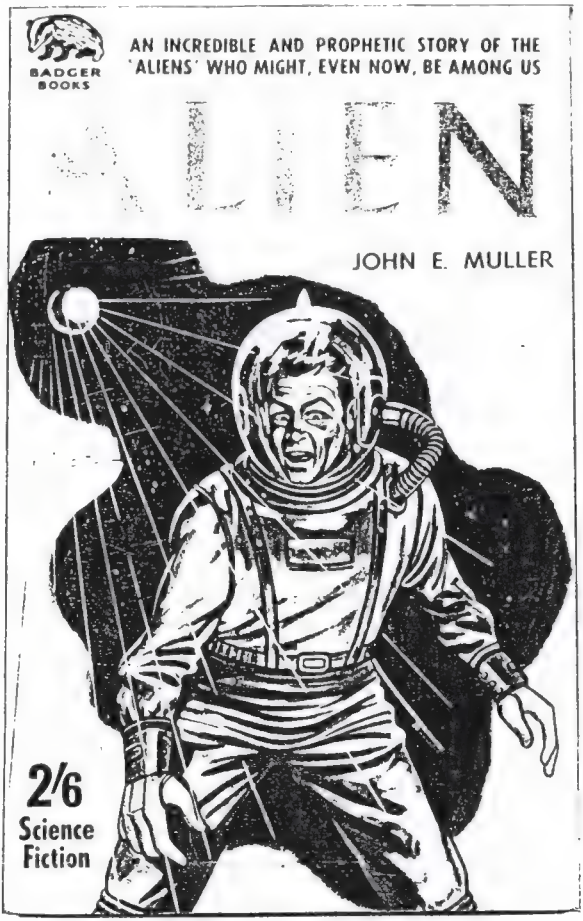
Fantasy Readers Guide To John Spencer Publication-Mike Ashley

(an invaluable guide for completists,as it contains a complete checklist of all Badger SF and Fantasy output,most information here comes from Mike Ashley's work)

Who's Who in Fantasy Fiction -Mike Ashley

Science and Fantasy Literature -R Reginald

also available is Steve Holland's "John Spencer and Badger Books" checklist available from Richard Williams' Dragonby Press.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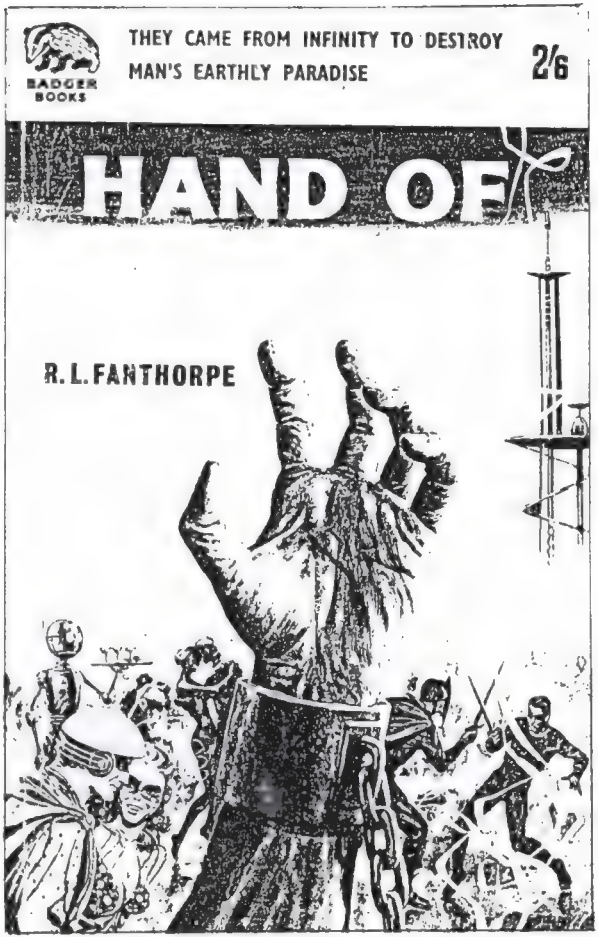
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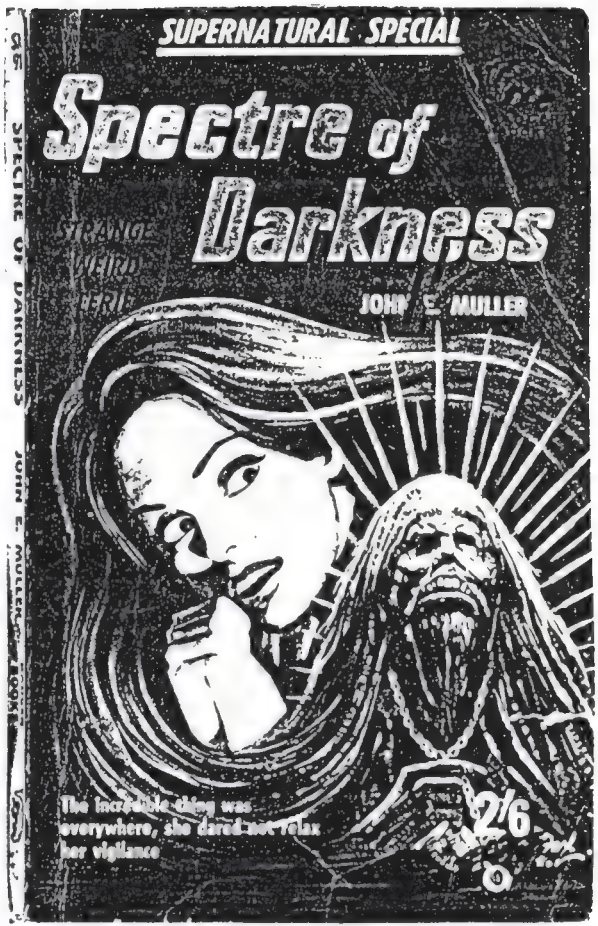
HAND OF
R. L. FANTHORPE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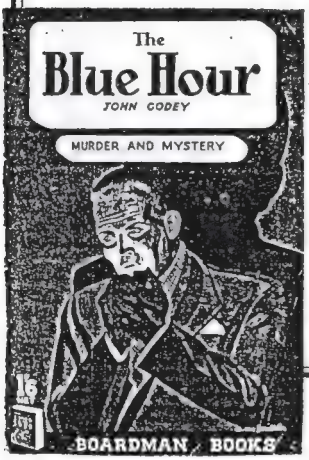

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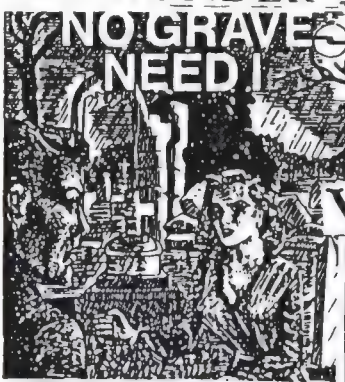

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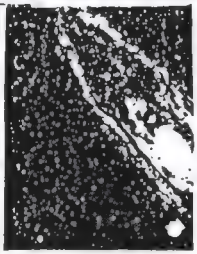

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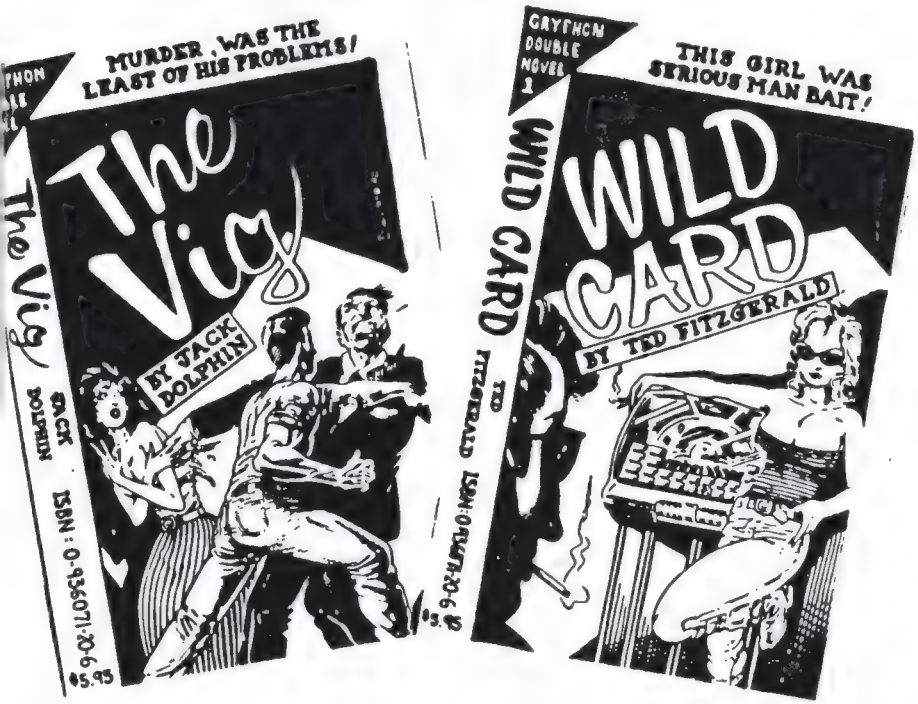

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#7: Ernest Leong, P.E. Cook, Herb Resnicow, Curt Fischer, Tom Reidy, Michael Arnzen, Richard A. Lupoff's "Triptych", "Christmas Murders" by Peter A. Winkler & the conclusion to Murray's article on the pulps from DSM #6.

#8: Jeffrey Denhart, "Gangsters and Killers in Love" non-fiction by William Cane, Bouchercon XX report, stories by Richard S. Prather, Robert J. Randisi, Clifford Huffman, and Richard Schmonsees, & Marv Lachman's fine column.

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So In addition to the articles advertised In this issue be sure there will be more material for you and and also for Western enthusiasts In the enlarged and Improved second Issue(hopefully with some colour)

Besides US News,UK News,Letters etc.Be Sure to get your Issue for £2.50 (Incl. UK Postage)

Please Send To:

ZARDOZ BOOKS, *20 Whitecroft,Ditton Marsh,Westbury,Wilts,BA13 4DJ*

Telephone (0373 865971)

The 1st PAPERBACK & PULP COLLECTORS CONVENTION

Is to go ahead on Saturday 6th of September 1991 at the Grosvenor Hotel near Charing Cross Station ,London.Peter Chapman is organising the London end and Maurice Flanagan (Zardoz Books) is helping to organise,advertise and take bookings.The room will accommodate about 15-20 stands ,with half a dozen dealers already having taken space.So come along collectors,swoppers and dealers book a table now while there is space(£20 per table,cheques to PP Convention).Celebrities are to be lined up-several have already agreed.Admission will be £1 each.It will be Britains first so please support and book the date in your diary.Any help ,suggestions or willing guests please contact Peter(0634 53157) or Maurice(0373 865871)

The FANTASY BOOKLET containing previously unpublished stories by JR Fearn,EC Tubb & SJ Bounds Illus by Ron Turner is available from from Phil Harbottle writer of Vultures In the Void-the Illustrated History of British SF and British Science Fiction Paperbacks-Borgo Press 1991.Price of Booklet is £2 (plus Postage)from P Harbottle,32 Tynedale Ave,Tyne&Wear(091 2624793)

The GENIAL DINOSAUR
VOLSTED GRIDBAN
THE PETRIFIED PLANET
BY VARGO STATTEN
SCIENTIFIC NOVEL 1/6
RON TURNER - Early 50's
DEADLIN
PLUTO
BY VARGO STATTE
THE NEW
SATELLITE
BY VARGO STATTEN
1/6
a scion scientific novel

HANK JANSON

Stephen Frances,the most successful British Gangster novelist,wrote these books between 1946 & 1950.The exceptional covers were by RCW Heade

GANGSTER ART

Above:-
d.mcloughlin's
Comic Art

WANTED

Paperback Ephemera,Reference Works
Publishers Brochures & Posters
Anything to help In Research & Articles Into Paperback Books
Photocopies will do !
Please Send To PPCollector

Nepcote Cottage, Steep Lane, Findon, West Sussex BN14 0UE

Dear Mr. Flanagan,

I am sure you would have let me know had any of my wanted Penguins flown onto your shelves but, nevertheless, I enclose an up-dated list. In particular, I would draw attention for my need for just two of the BUILDINGS OF ENGLAND series, one of which is Wiltshire and, if anyone can get it, I imagine you can !

My other reason for bothering you is that I have a new interest in the Allen Lane Christmas Books. I don't know whether you have heard of them but, of all expensive greetings, Lane decided for some years to send books to friends instead of Christmas Cards. He had a very varied selection, all in different formats and, as editions were limited to between 500 and 2000, they're not easy to find. I have eight out of the twelve that were issued and all but one are hardback. I list overleaf the titles I'm seeking and the only other information about them that I have. They're not cheap and I would anticipate having to pay £20/30 each for them if ever you are able to help.

PRINTED PRIVATELY BY ALLEN LANE:

Alice's Adventures in Wonderland (1949) 150pp 7⅞ x 4¼"
St. Mark's Gospel (1951) 68pp 9 x 5¾"
Boxwood & Graver (1958) a miscellany of 31 blocks 7 x 4.87
Without Prejudice (1963) 120pp 9½ x 6⅞"

How's the Paperback Journal going ? Any Progress ? My piece on the D. H. Lawrence and Penguin Connection, in commemoration of the 60th year after his death (1930) to be published in our next Penguin Collectors' Society's Newsletter might stand up to a reprint if the PCS agreed. It's essentially for PCS members but might be of interest to fans (like me) of DHL. It's not a review of his writing, of course - I'm no authority - but Penguin published 44 out of his 48 works and were somewhat involved with Lady Chatterley !

Hope to hear from you again soon.

Best wishes,

Aye,

Bryan Pearll.

(Bryan Platt)

22.4

JOHN RUSSELL FEARN'S Thriller Novels for MODERN FICTION

by Philip Harbottle

In November, 1950, John Russell Fearn signed a five year contract with Scion Ltd. to write science fiction for them on an exclusive basis, as "Vargo Statten". However, in the Autumn of 1952 Scion were heavily fined for gangster obscenity, and plunged into a financial crisis. Fearn was owed over £300. and declared his contract null and void. He began negotiations to write for other publishers. These included the new company of Milestone Ltd., founded by one of Scion's former directors and editors, Maurice Read.

Scion's difficulties in fact engineered a three-way split, as apart from Milestone, Scion's founder B.Z. Immanuel created a new company, Gannet Press who operated out of Scion's original premises, Kensington High Street in London. Additionally, Scion Ltd. was relaunched under a third director, and moved to Avonmore Road.

The new Scion took immediate steps to lure Fearn back and were successful, but not before Fearn had sold four SF novels to Pearson's and Curtis Warren. Scion not only settled Fearn's outstanding debt, but offered to pay him monthly, in advance; his new contract demanded two SF novels a month, one as "Vargo Statten" and the other as "Volsted Gridban" (taking over the name from E.C.Tubb). But Fearn was determined not to be caught out again, so he took the opportunity to renegotiate his contract so that he could write for any other publisher he chose.... provided the novels were not Science Fiction.

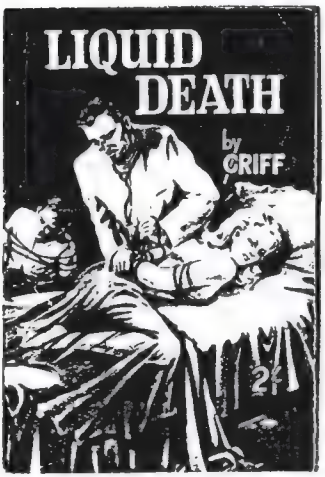
So it was that in the Summer of 1953, Fearn was commissioned to write gangster thrillers for Modern Fiction. He turned in two contrasting works, one a highly scientific conventional British Thriller and the other a racy gangster yarn set in America. Both were published in July 1953- the scientific one, LIQUID DEATH, under the house name of "Griff" and DON'T TOUCH ME as by "Spike Gordon".

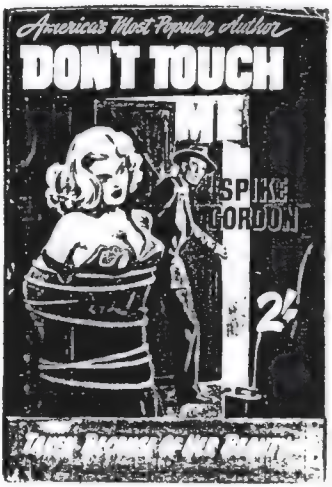
Spike Gordon was also a house name. It had first been used in 1951, on a novel called GALE GALLYON TAKES A HAND (written by Raymond Buxton). It was reintroduced in 1953, when Modern Fiction decided to phase out the "Griff" byline. YOU'RE NO LADY and I DON'T GET IT were published under the Gordon byline in June and July; neither were by Fearn, and the author remains unidentified. The fifth Gordon novel, YOU TAKE THE RAP (a story about American drug dealers, with a highly original plot in which the heroine commits murder and gets away with it) was published in August, and was by Fearn - his third novel for Modern Fiction. The question is - did he write and more?

There were six more Gordon novels SHE MEANS TROUBLE, TAKEN FOR DOLLARS, THE BIG FIX, UNHAPPY HOPHEAD, DON'T TEMPT THE HANGMAN and DOCTOR SAMOVAR-CROOK, issued between September and November 1953. I have found, and examined, four of these. None of them was written by Fearn and HANGMAN has been claimed by David Boyce. But despite many years of advertising, I have never seen copies of SHE MEANS TROUBLE or TAKEN FOR DOLLARS. I have managed to find and read other later Modern Fiction thrillers under various bylines, such as "Rex Kleiner" and have eliminated them as possible Fearn's. The two Gordon titles remain a tantalising mystery, and there has to be a chance that at least one of them might be by Fearn. So I am appealing to anyone who reads this article to contact me if they have a copy of either SHE MEANS TROUBLE or TAKEN FOR DOLLARS. I will pay generously, or can offer trade, or would be happy to buy a xerox copy if you wish to retain your original. My address is 32 Tynedale Avenue, Wallsend, Tyne and Wear; telephone 091-2624793. My many years of collecting and studying Fearn's works will enable me to be able to instantly recognise his style and lay this particular mystery to rest.

YOU TAKE THE RAP
SPIKE GORDON
WILDCAT WOM
2/-

GALE GALLYON TAKES A HAND
2/6
SPIKE GORDON
The D.A. gets TOUGH


LIQUID DEATH
by CRIFF
2/-


America's Most Popular Author
DON'T TOUCH ME
SPIKE GORDON
2/-

COVERS FROM JR FEARN'S GANGSTER NOVELS

THE GREAT CORGI ARTWORK AUCTION

REPRINTED FROM THE OBSERVER SUN DAY 9 SEPT 1990

The day of the jacket

Alternatives

Peter Watson

DANGER is My Destiny. My Gun is Quick. Dagger Before Me. The Blind saw Murder.

There is only one place on Earth where grown men talk like this. No, not Ford open prison but in the crime thriller. More accurately, the crime thriller of the past. This is what you might call Spillane-speak, where cops and hoods both wore trilbies and where blondes preferred gentlemen who did not behave like officers.

The thriller as such is not yet a collector's item. There are all sorts of ways in which crime pays but not yet at auction. All the same, Bonhams has an interesting 'first' this week in which thrillers put in an appearance, along with other paperback covers.

The house is selling the collection of Mr & Mrs John Munday who, years ago before the great god Mammon fell for Apollo, amassed a number of original designs for some of the early paperback book jackets published by Corgi. The designs had lain neglected in a warehouse in Wellingborough until Munday, an artist himself as well as a publisher with Corgi, retrieved them.

They did not need much dusting down since most of them, dating from the 1950s and 1960s, were still covered with the acetate overlays on which, in those grey days before Letraset and photo-typesetting, the illustrator painted the titles and text by hand.

Thrillers formed one part of the Corgi output in the early days of the paperback. Another part was comprised of romantic novels, though whether romantic is the right word is open to doubt — a lot of jacket designs seem to consist of beautiful women wearing nothing but a towel and a telephone.

Where Bonhams really hopes to score is with war books. The house mounted a very successful sale last year with the archive of the *Illustrated London News*, which included much original art recreating incidents from World War Two and, although this is not exactly the same, the jackets do have a similar mix of heroic theme, bags of action and attention to detail.

Ray Carson's illustration for *The Lonely Warrior*, for example, shows a German Messerschmidt 109E being shot down by the author of the book, Jean Offenberg, during the Battle of Britain. Offenberg later died while instructing others of the 'few'. This jacket is estimated at £150 to £250.

Last to Convoy was James Pattinson's account of the SS Regal Gesture, part of a convoy of 45 ships travelling from Halifax to England which was left behind due to engine trouble. She was attacked by German submarines, with heavy losses (estimate: £200 to £300).

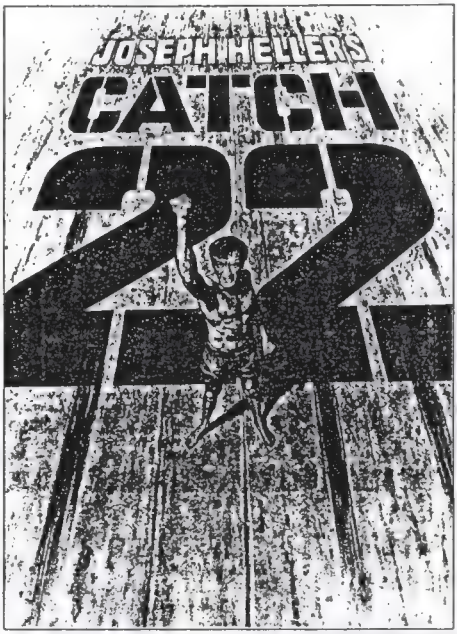
The Heroes of Telemark is a famous title since it was made into a very successful movie. The book described a true incident in World War Two when a group of Norwegians destroyed a Nazi plant producing matter for the development of an atom bomb (estimate: £150-£250).

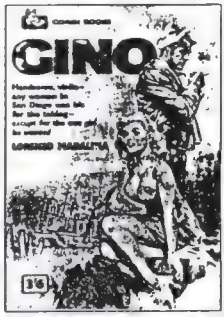
The most 'literary' of the titles to be sold are probably *Catch 22*, Joseph Heller's famous, and hilarious, anti-war novel (£400- £600) and Jules Verne's *Clipper of the Clouds* (£150-£250). These, like the jacket for Mickey Spillane's *One Lonely Night* (£80-£120) are sold together with a copy of the book — in the Spillane case a first edition.

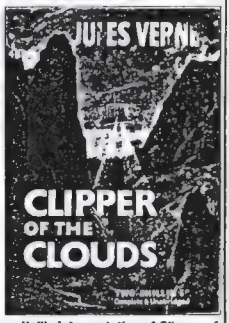
One of the things this shows is that the original jacket designs, given the printing technology of the times, were a great deal more vivid than the books themselves.

This may make the artwork a collectors' field in the future, as Caroline Oliphant, of Bonhams believes.

Among the artists she selects are Frank Bellamy, August von Briesen, Terence Gilbert and Douglas Michael Leonard. If all the lots in the sale reach their *minimum* estimate, the Mundays will land something in the region of £20,000, not bad for material that the publishers wanted to 'junk' some years ago. And, whether you or I think this is Art, with a capital A, someone influential already does: the rest of the Corgi Collection is, even now, in the 20th Century archive of the Victoria & Albert Museum.




Comic Book
GINO
Handsome, athletic... any woman in San Diego was safe... for the taking... except for the one girl he wanted
LORENZO MARQUEZ
1/6



Art on their sleeves: Josh Kirby's illustration for Catch 22 (£400-£600), Roger Hall's interpretation of Clipper of the Clouds (£150-£250) and James B.McConnel's subtle work for Medeiros's Gino (£300-£600).

THE GREAT CORGI ARTWORK AUCTION

Along with about 30 other potential buyers I was present at the start of Bonhams Auction of Corgi 50s&60s artwork on September 12 1990.I had earlier dealt with the problem of parking after being unwilling to pay £27 to park nearby.

The auction itself was a new rather daunting experience for me although I had bought a car at the local auctions previously!

As it was the thrill of the chase,the informal conduction of the auction By Caroline Oliphant and the fact that I had supplied many of the paperbacks to match the artwork meant I soon felt at ease.

I also didn't spend as much as I thought I would,mainly because the better artwork brought good prices.(I also found I was nearly always bidding for the same material as my neighbour)

The general trend was that if it looked nice prices were higher especially the crime.Even so pieces were still excellent value when compared to artwork in surrounding Knightsbridge galleries,and these have historic and literary importance.Towards the end I was getting deperate to pick up a couple of good items with overlays.(I did pick up "Dagger Before Me").

Bonhams thought the War items would do well but as I suspected even though they made in the main their reserve items such as Mathesons"I am Legend "(£220),Polo Players(#320),"Racers to the Sun" by James Baker,illus JE McConnell(£340),"King Kong"(#300),'Clipper in the Clouds" by Jules Verne(£480),"The Sands of Mars by Arthur C Clark(£340),"Mystery Writers of America" illus O Brabbins,Fred Brown', "The Screaming Mimi"(£420) & "His Name Was Death"(£300),"G Man at the Yard" by Peter Cheney(£380) and perhaps the poorest but most famous piece "Catch 22"(£1100) were the bigger money spinners.

The artwork that caught the eye most was "North West Frontier" by Arthur Swinson illus by John Berry.In brilliant colours the Indians and British soldiers of the Raj fought to produce a magnificent painting that went way beyond its £100-£150 estimate to fetch £420(and still reasonable at that).

All in all an exciting event I spent over £700 on a dozen items of artwork,a couple of which I am keen on.Elsie and John Munday the owners of the artwork were thinking of auctioning their collection of Corgi Western artwork and there was a mention of some Digit artwork- so watch this space!

Maurice Flanagan

Across-Oliver Brabbins "Mystery Writers of America"

Below -Roy Cameron illus of Fred Brown's "His Name Was Death"

THE SECOND ANNUAL COLLECTABLE PAPERBACK EXPO NEW YORK

The 2nd Paperback Bookfair was held at the Days Inn ,New York on Saturday Oct 13 1990.Gryphon Publications and Gorgon Books(Gary Lovisi and John Gargiso) organised the fair so that collectors could buy,sell or trade rare and vintage paperbacks,pulps and hardcovers.Entry costs were low at $5 included in this were signings by special guests Robert Randisi,Michael Avallone,Andrew Vachss,James Warhola,C.J Henderson, Thomas L Bonn amongst others.

Peter Chapman a friend and fanatical US Gold Medal Collector attended and has written the short piece below about his experiences.Covers illustrated are amongst those Peter bought at the Fair.

During his three week trip to the US bookhunting Peter renewed many of his aquaintencies and made a few new ones amongst the increasing US pb collecting fraternity.Peter travelled 15,000 miles during his stay including visits to NY,Richmond,Los Angeles,San Francisco,Chicago and back to New York.

It was the dawn of a beautiful day, at the end of a great Summer when I set out on my journey to New York, or the "Big Apple" whichever and the day, Friday 12th. October.

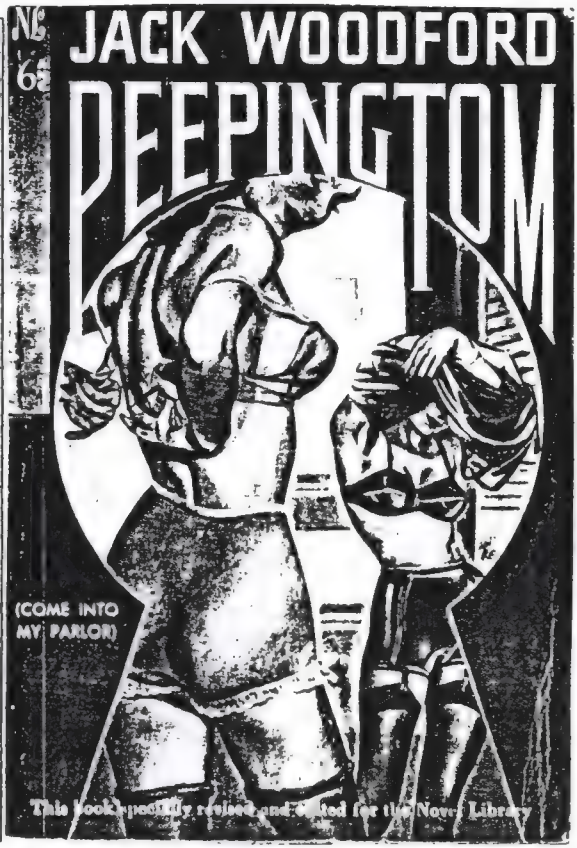
Not even the thought of flying (not my favourite pastime) was going to spoil the trip ahead, taken later in the year than usual, because of the event that was to start off the Annual Pilgrimage to my favourite city.

The flight of some eight hours (longer than usual due to a head wind) and the weather upon arrival pouring rain and 88% humidity, could deter me from what was to come.

You ask why the English "Bulldog Spirit", well after collecting PB's off and on for some 30/40 years, I was about to visit my first "Book Fair", the day Saturday 13th., the time 0900, the place "Days Inn" Hotel on 7th. Avenue and 52nd. Street. I couldn't wait.

After a long day on the Friday, I arose at 06.30 tired but eager for the day ahead. Showered, shaved, dressed, breakfasted, I took one of New York's famous "Yellow Cabs" to the hotel in question.

My friends, Gary Lovisi (The

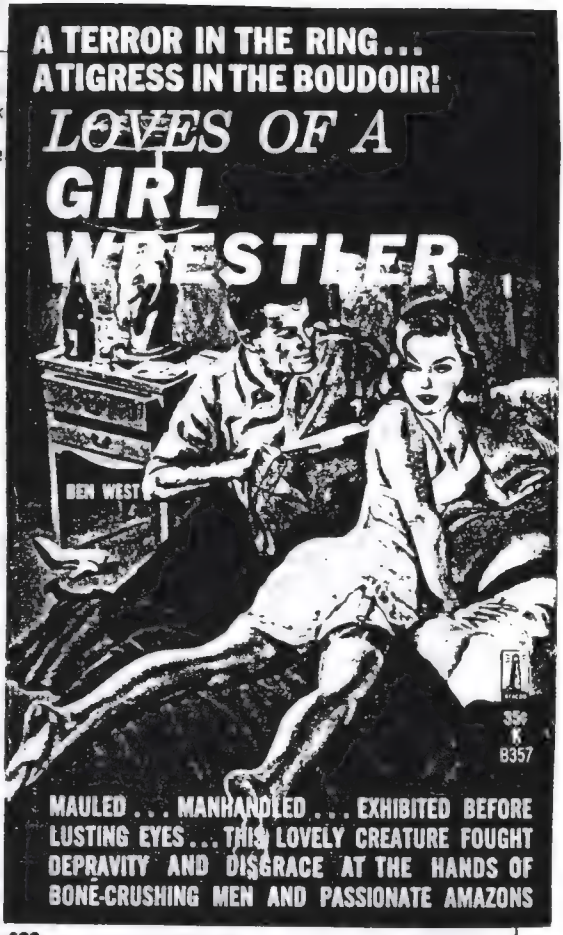


Organiser), John Gargiso and Joe Criefo (of Gorgon Books) had said be there by 8.00, to have a sneak preview and what a preview. Just a quick glance as I entered the room, wetted my appetite for what was to come.

There appeared to be about 20/30 Dealer/Traders present in the room and laid out on their stalls were copies of PB's, HB's and Digests in all shapes and sizes that I had heard about but never seen, what a great start to the day.

The Books all of the vintage variety, ranging from hardboiled to 60's type sleaze and in price from one dollar (in boxes on the floor) to a copy of "The Killer Inside Me" by Jim Thompson Lion Book No.99 on offer for one thousand dollars (Yes $1,000!) and that's for a 25 cent book. At the end of the day though it was still in its dust jacket waiting to be sold. My luck though was to be the first served and in the space of some 30/45 minutes. I had emptied my wallet and had got into money of the plastic variety.

I had the pick of Gold Medals (My Own Favourites), Bantam, Ace, Avon, Lion, Pyramid, Perma, Red Seal, Signet, Popular Library, Beacon and Ballantine and digests to many in number to list. There was just about everything that the ardent collector would wish to see.

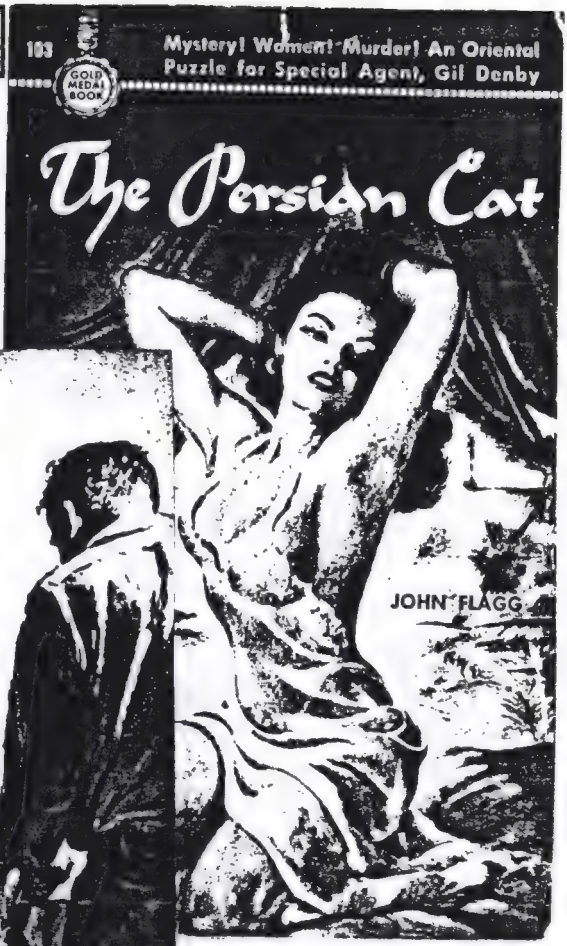

A TERROR IN THE RING...
A TIGRESS IN THE BOUDOIR!
LOVES OF A
GIRL
WRESTLER
BEN WEST
35¢
K
B357
MAULED . . . MANHANDLED . . . EXHIBITED BEFORE LUSTING EYES . . . THIS LOVELY CREATURE FOUGHT DEPRAVITY AND DISGRACE AT THE HANDS OF BONE-CRUSHING MEN AND PASSIONATE AMAZONS

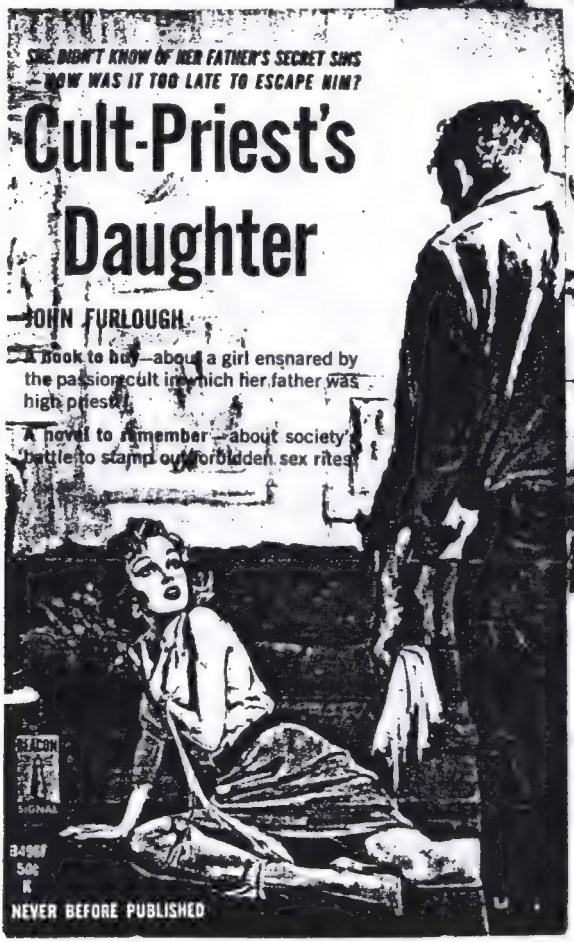
I wasn't all books though! There were of course guests. Artists with their originals, the Cover Designers from "Harlequin" romances, Bantam "Doc Savage" series, The "Mack Bolan" Adventure Series and if one had the money, some of these originals were for sale. There were authors including Mike Avollone, of Gold Medals and towards the end of the show, my favourite made an appearance, his name Bruno Fischer. To me, this was the icing on the cake and it was my pleasure to talk with and shake the hand of this superb storyteller. Of course I am now the owner of two signed copies of Bruno Fischer books.

The day ended with goodbyes all round, to lots of new found friends, and of promises to meet again, same time, same place next year. That incidentally is a date I shall most definately be keeping. At the end of it all, a broke but very happy collector returned to his Hotel, with not 1, nor 2 but 3 bags of highly prized possessions.

NY BOOK FAIR

So heres to next year, where no doubt, I shall again meet old friends and make new ones, all of whom will be enjoying a great day out. It is also a day that I can recommend to any collectors out there who might be in New York in the month of October 1991.




SHE DIDN'T KNOW OF HER FATHER'S SECRET SINS
— NOW WAS IT TOO LATE TO ESCAPE HIM?
Cult-Priest's Daughter
JOHN FURLOUGH
A book to buy—about a girl ensnared by the passion cult in which her father was high priest!
A novel to remember—about society's battle to stamp out forbidden sex rites!
BEACON SIGNAL
50¢
NEVER BEFORE PUBLISHED

Peter Chapman is hoping to arrange a similar event in London Autumn 1991. We will support but will you. Write to PPC or direct to Peter at 128 Balmoral Rd. Gillingham. Kent if interested.

PAPERBACK NEWS

PAPERBACK NEWS concentrates for the next few issues on information and book sources for the collector.In this issue we look at magazines and books relating to paperbacks.

1. MAGAZINES relating to pbs include "PAPERBACK PARADE",a 56 page A5 format magazine published bymonthly by Gryphon Publications U.S.A. and available via Murder One, Denmark Street, London. or Mail Order from Zardoz Books at £3.75.

The magazine is of excellent content quality relating to all aspects of p.b. collecting and though primarily aimed at U.S. Collectors it also carries much relating to U.K. p.b.s e.g. issue18 has a comprehensive article on U.K. T.V. tie ins as well as Richard Williams article on Pan Books (an article extensively used to base the Book and Magazine Collectors article on). Besides covering authors such as Thompson & Woolrich, Farrell, Lupott etc. they also visit publishers Avon, Gold Eagle etc. as well as interviews with authors and publishers. Other British writers include Paul Buck and U.S. writers include Tom Lesser, Gary Louisi and Joe Crifo.

The other magazine is "Books Are Everything" from RC & Elwanda Holland. Bad Seed is a 40 page A5 mag. available at £2.95 from Murder One covering Juvenile Deliquency material offering stories, reminiscences from 1949 - 1959 and an article on Hal Ellson books.

A similarly photocopied type finish A5 32 page mag "Rumble" is published by Steve Palfrey and Martin J. Heaphy and available from Heroes at Canonbury Lane, Islington for £2.00. Containing similar JD material with plenty of B&W pictures it covers music and books of the genre including U.S. Ace, revamped p.b. material and Hot Rod pbs.

"Ungawa" is a high quality A4 32 page magazine Edited by Foss Hagman & Cathal Tohill. Not dedicated solely to p.bs but more to the weird. Articles in issue 2 include Monster Magazines and an excellent 4 page article on Fred Brown (very useful for a planned feature in this magazine). Other articles include Spanish Horror movies and an amazing article on the Queen of Cheesecake Betty Page with plenty of glamour/bondage art from the 50's pin up woman (girl did not seem apt!). This mag comes highly recommended from a novice to this type of material (but a convert!). Available from Heroes for around £2.

All the above can also be obtained by mail direct from their publishers or via PPC or Zardoz Books.

Many collectors will be aware of Richard Williams Dragonby Press Checklists and Bibliographys a must for collectors at £1 - £2 each they cover virtually all published U.K. pbs. up to the 1960s, with notes on the publishers history. Lists include Penguin, Pan, Collins, Ace, Gold Medal, Panther, Gaywood, TVB, Cherry Tree, 4Sq etc.etc.etc. as well as Author checklists on Edgar wallace and Bruno Fischer.

Books on pbs. are thin on the ground but Piet Schroeders' "The Book of Paperbacks" published by Virgin in 1981 is required reading for collectors with an

interest in US pbs.The glossy 280 pages are well illustrated in b&w and colour with large numbers of eyecatching covers and extensive coverage on each publisher and cover artists(an aspect that has always been important in the US,publishers often crediting cover artists inside each paperback).Unfortunately out of print perhaps readers may know of spare copies,original price was £5.50,expect to pay more.

PETER HAINING continues to turn out a series of 11*8.5" glossy hardbacks.Mainly consisting of covers ,and reprinted material from the respective genres they are attractive but of limited content.the books are inexpensive and are often obtainable as remainders.Whilst not definitive reading they are extensively illustrated in B&W and look fun!

Titles include- The Art of Mystery & Detective Stories pubTreasure Press(86)£7.99

Terror-A History of Horror Illustrations from Pulp Magazines-pub Souvenir Press(76)

The latter title spans Gothic Chapbooks,Shilling Shockers,Penny Dreadfuls and Pulps to snippets about Meritt,Lovecraft,Howard and Bloch.

PHIL HARBOTTLE expects his "British SF Paperbacks" to be published by the Summer91 and we look forward to that.It's to be published in the US but I hope Phil can obtain a few copies for British readers.Stay tuned.

KEVIN HANCER'S "THE PAPERBACK PRICE GUIDE" retails in the US at $39.90 and is the guide on oop US pb prices although arguments amongst US dealers rage as to relevence of prices given.I hope to obtain a copy of the new edition soon and will review this in future.(Readers requiring a copy please contact PPC).

LYLES PRICE GUIDE TO PRINTED COLLECTABLES has sections illustrating collectable pbs,pulps and magazines and is some guide to prices.However unless updated annually prices of certain pb types become rapidly out of date.Tony Curtis also edits LYLES "A FORTUNE IN YOUR ATTIC" that also has 5 pages dedicated to paperbacks.

Please contact PPC if you have or know of any other publications with substantial references to paperbacks. We would also welcome review copies of any publications relevent to pbs or pb authors for future articles in this magazine.

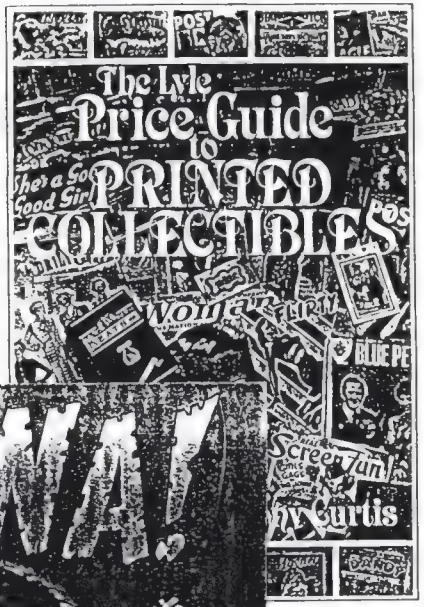
In the next issue, we will list and give the type of stock offered by dealers specialising in paperbacks by mail and also Bookshops carrying large organised stocks of oop paperbacks.

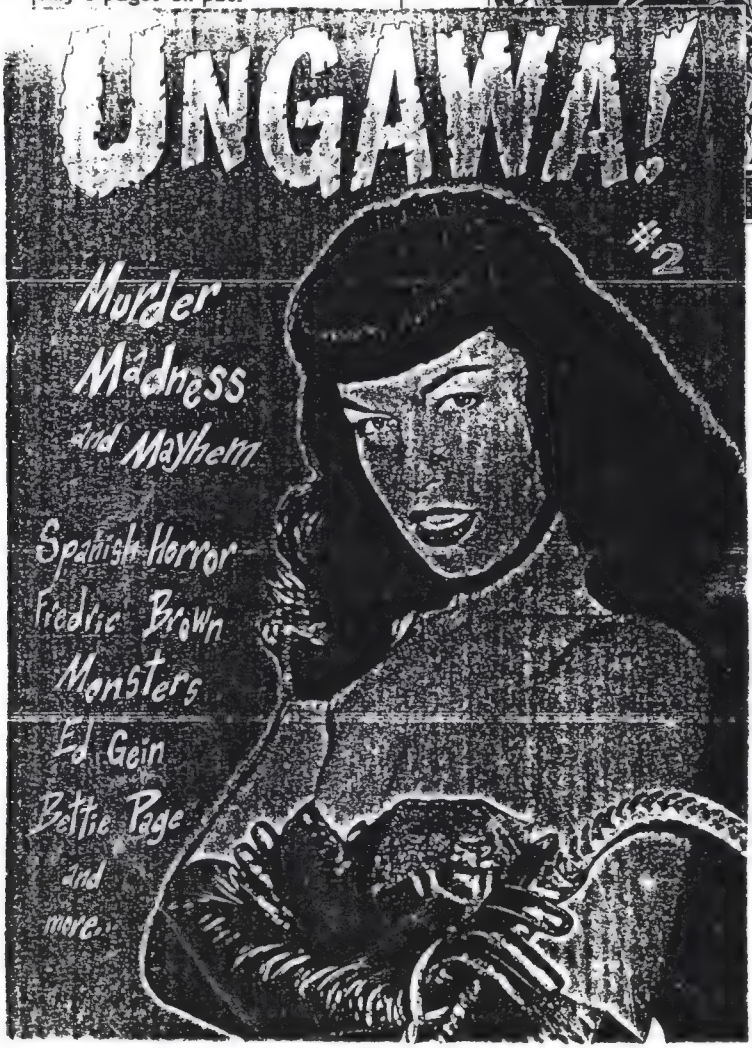
So dealers and satisfied customers let us know of any such activities.

PAPERBACK NEWS (Cont)

UNGAWA-where did that name come from?With Bettie (Cheesecake)Page and Frederic Brown expect to be excited!Cathill Tohill's quality magazine 3rd issue available Jan 91.

LYLES SERIES of Price Guides are useful to collectors but "Printed Collectibles" is in need of an update on prices."A Fortune in your Attic" is the most recent (1989),but sadly only 5 pages on pbs.





DOC SAVAGE AND AMERICAN HISTORY

by LINK HULLAR

In 1933 the United States was in the depths of its worst economic crisis, the Great Depression. No accurate government statistics were compiled at the time, but historians of the period estimate that probably as high as fifteen million people were out of work, approximately one third to one fourth of the nation's work force. By 1933 the dispossessed milled about in the streets, jobless men gathered on corners to wait for work, homeless families wandered about in search of jobs or erected temporary shelters and hungry people stood in long lines to receive a meager meal. In the midst of this human tragedy, Doc Savage, physical and mental marvel, appeared in "The Man of Bronze", the first of 181 novel-length adventures published in the pages of Doc Savage Magazine from 1933 to 1949. In these adventures, Doc and his five friends were called upon to fight evil at home and around the world. At a cost of ten cents an issue, readers joined in on these exploits.

Street and Smith published Doc Savage Magazine on a monthly basis in the thirties then every other month by the late forties and dropping to a quarterly rate in the publications final year, 1949. During these years, the price rose from ten cents to twenty-five cents. The character was created by Street and Smith, executive Henry W. Ralston and editor John L. Nanovic. However, the development and guiding creative force for Doc Savage was author Lester Dent. Writing under the house name Kenneth Robeson, Dent wrote the majority of these adventure novels and often had a hand in those written by others such as Ryerson Johnson, Laurence Donovan, William Bogart and Harold Davis. The character and the magazine were a great success. In fact, the character has been so successful that by the end of 1980 all of Doc's pulp adventures will have been reprinted in paperback by Bantam Books.

Clark Savage Jr., was a mental and physical marvel reared by scientists from birth to be the supreme adventurer. He and his assistants were committed to the mission planned by the young Savage's father "to go here and there, from one end of the world to the other,... striving to help those who need help, and punishing those who deserve it." ("The Man of Bronze," Bantam, page 9). Savage was over six feet tall, muscular, symetrical, handsome yet rugged and bronzed by tropical suns. His hair was a slightly deeper bronze than hos skin and laid to his head as a skull cap. One of the hero's most interesting features was his eyes which "were like pools of flake-gold"("The Secret in the Sky", Bantam, Page 3) that could hypnotize a man in moments. Besides his superhuman strength and abilities, Clark Savage was also a man of tremendous intellect. His expertise ranged from aerodynamics to zoology. However his most outstanding accomplishments lay in the field of surgery, hence the nickname "Doc"

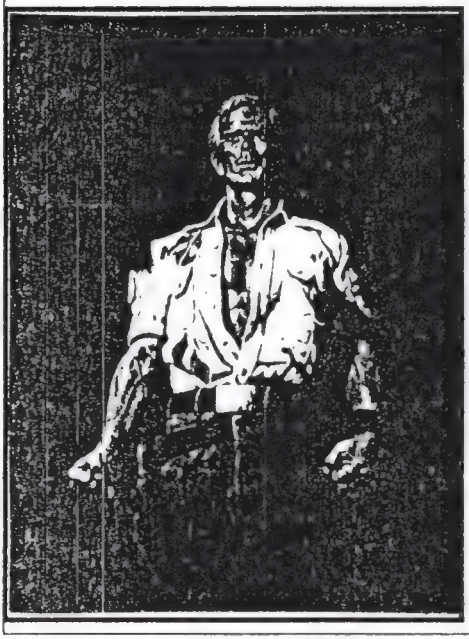
Doc lived on the 86th. floor of the tallest skyscraper in New York City surrounded by an immense library and complex laboratory. Under the building was a large garage which housed his private fleet of trucks and cars. He also owned a large warehouse on the Hudson River where he kept his many aircraft and boats. For the

purpose of undisturbed research and study, Doc possessed a large secret dwelling in the arctic known as his "Fortress of Solitude." While at this secluded haven, Doc Savage could not be contacted and he contacted no one. Another of his important buildings was a complex called the "Crime College." This institution was hidden away in up-state New York for the purpose of reforming the many criminals he captured during his adventures.

Obviously Doc Savage was an extremely wealthy man. WEhile he owned controlling interests in numerous corporations, his most important source of wealth was an unlimited supply of gold guarded by a tribe of ancient Mayans in the jungles of Central America. Since the gold was available to Doc at his request by radio broadcast, money was no object in Doc Savage's war on crime.

A brief run down of some of Doc's other characteristics and accomplishments will serve to illustrate his larger than life persona. He was able to speak fluently almost every language and dialect in the world. He had memorized the maps for every major city in the world. Even in the midst of the most frantic adventures, Doc exercised for two hours every day. This exercise routine included physical and mental activities as well as various techniques designed to heighten his senses to near super-natural ability. While he was extremely charitable, Doc rarely showed any emotions. However, he did have a bad habit of making an unusual trilling sound in moments of stress or discovery. He refused to carry a gun and was opposed to taking human life but did employ a wide variety of gadgets in his crusades. In short, he was the supreme adventurer.

Amazing by himself, he was assisted by five friends who were surpassed only by Doc Savage. One of the five was Monk, a scarred, apish man who worked wonders in the field of chemistry. Another member of the group was Ham, an elegant dresser, complete with sword cane and possibly the greatest lawyer ever to emerge from Harvard. These two aides carried on a constant feud that provided a measure of comic relief throughout the series. Monk and Ham worked with Doc in more adventures than the other three supporting characters: Johnny, a slender and verbose archaeologist and geologist; Long Tom, a pale thin electrical expert; and Renny, an engineer with huge fists and a solemn expression. These five, combined with occasional assistance from Doc's beautiful cousin Patricia Savage, formed the effective force lead by Doc Savage, the man of bronze.



Clark Savage, Jr., and friends were enjoyable and exciting fictional creations. The fast paced tales of action and adventure that featured these characters were entertaining for readers during their original run in the pages of Doc Savage Magazine. These stories are still entertaining today in the pages of the Bantam paperback reprints. Certainly Doc Savage and his adventures provided a wonderful source of escapist entertainment for readers facing the hardships of the

Great Depression, the horrors of the Second World War and the tensions of the Cold War era that followed. However, the escapist nature of these stories does not fully explain their popularity then nor does it account for the character's enduring presence forty years after the final appearance of Doc Savage Magazine. Concerning the escapist nature of games in the 1930s, Warren Sussman has written "Too often...these...are explained as the search for escape -- a truism to be sure---when they demand more fundamental analysis in terms of kind of escape they propose." (Sussman, "The Thirties" page 194). This is also true of Doc Savage and the pulp magazines. An analysis must go deeper than merely an explanation of these stories as escapist entertainment. Doc Savage was more than adventure and escape for a portion of the reading public. He was a reflection of that public's needs, hopes, dreams and ideas.

One American characteristic which persisted in spite of the generalized national depression was the tradition of individualism. Correspondingly, Americans tended to perceive failure as personal not social. One historian of the period has noted this belief that "success can be achieved by some adjustment, not in the social order, but in the individual." (Alexander, Nationalism, page 23). Doc's method of rehabilitating captured criminals mirrored this belief in personal reform to achieve success. Sending these individuals to his "crime college," he performed delicate brain surgery which obliterated all memory of an inclination toward crime. The excriminals were then retrained in principles of honesty and good citizenship, taught a trade and released into a world they had been molded to fit. Like the reading public, Doc Savage did not question American values and society but rather provided reaffirmation at a time when that society and its values had faltered.

Doc's seemingly unlimited wealth and power also lent support to this belief that success or failure depended on the individual. The man of bronze was not only superhuman but was also a super capitalist. One example of his financial resources is found in the 1933 adventure "Pirate of the Pacific". When having difficulty securing cooperation from a ship's captain, Doc instructs him to radio the owners of the vessel. Upon contacting his superiors, the captain is ordered to follow the bronze man's wishes up to and including turning over his command if requested. The incident is explained as follows:

PICTURE ON PAGE 35 'DOC SAVAGE' Corgi Paperback Cover.Book written by Philip Jose' Farmer cover by Terence E Gilbert in acrylic (sold at Bonhams for £160).

STORIES OR COPY FOR THE MAG ARE WELCOME IN ANY FORM.

IF AVAILABLE WORDPROCESSED ON A PC COMPATIBLE MICROCOMPUTER AND IN FORM OF WORDSTAR,1ST WORD PLUS,WORD PERFECT OR ABILITY FILE I CAN USE THE MATERIAL DIRECT FROM 5&1/4" DISC (possibly 31/2).The Disc can either be returned or replaced as required.

Doc and Renny returned to the royal suite. Renny eyed Doc curiously. "Just what kind of pull have you got with the company that runs this boat, anyhow?"

"Some months ago the concern got pinched for money," Doc said slowly, reluctantly." Had it ceased operating, several thousand men would have been out of jobs. A loan of mine tided them over. ("Pirate of the Pacific," Bantam, pages 69-70)

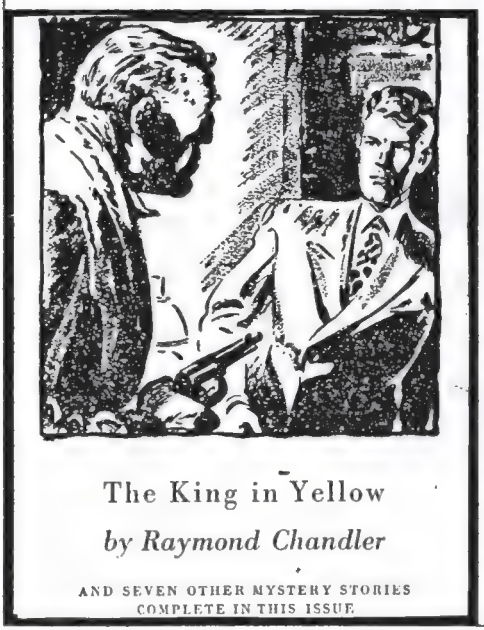
In other adventures, readers were informed that Doc owned the sky-scraper that housed his headquarters,

that he owned a New York newspaper, as well as an airline and other corporate interests. The system had not failed for Doc Savage. His example demonstrated that through virtue and self-improvement (not to mention a vast fortune in Mayan gold) any man could improve his situation.

This attitude was also evident in Doc's daily routine of exercises. Readers were often reminded that "Two hours each day, Doc exercised intensively all his muscles, senses and his brain." ("The man of Bronze," Bantam, page 5) "Never for a day during his lifetime had that training slackened." ("The Polar Treasure," Bantam, page 14) One continuing feature of the magazine for several months include descriptions of Doc's exercises implying that readers might achieve similar results. Doc's success verified the gospel of self-help preached in such phenomenally popular books of the decade as Dale Carnegie's How to Win Friends and Influence People. The American dream of rags-to-riches endured and it was up to the individual to pursue it.

Franklin Roosevelt and his New Deal brought a multitude of government programs to the depressed nation. While New Deal agencies provided some relief and recovery, they also brought increased social tensions regarding the survival of that rugged American individualist. For his readers, Doc helped to ease the strain brought on by increasing government action in traditionally private sectors by pointing out that one could both conform to social situations and remain a striking individual. His mind, body and personality were fantastic, yet, while remaining an individual. he conformed well to the society of New Deal America.

Doc Savage expressed very little emotion. He rarely allowed himself the luxury of sorrow or fear. In "The Phantom City" he is attacked by four Arabs with the following result: "Doc Savage studied the four. His bronze features did not change expression; the quartet might have been putting on some kind of a show, for all the excitement he showed." Doc characterized Roosevelt's statement that the nation's only fear was fear itself. During the depression, the American people could not give in to emotionalism. It was a time for commitment to work, to self improvement, to America and to fellow Americans. Doc Savage was committed to them all.



The many acts of charity performed by Doc Savage throughout his career exemplified another American value; the ideal of community. Enduring the hardships brought on by the depression, people sensed a new need for strong personal ties. Family and community relations grew closer. Doc was a part of this spirit. His acts of charity and goodwill ranged from building and maintaining free hospitals to small personal activities such as reported in "The Secret in the Sky." When he stops to purchase a paper, Doc notices that the newsboy is cross-eyed.

"Wear glasses?" he asked. He had a remarkable voice; it seemed filled

with a great controlled power.

"Sure," said the newsboy. "They give me headaches."

Doc Savage produced a small business card. The card was not white, but bronze, and the printing -- his name only was on it--was in a slightly darker bronze.

"If I asked you to do something," he queried, "would you do it?"

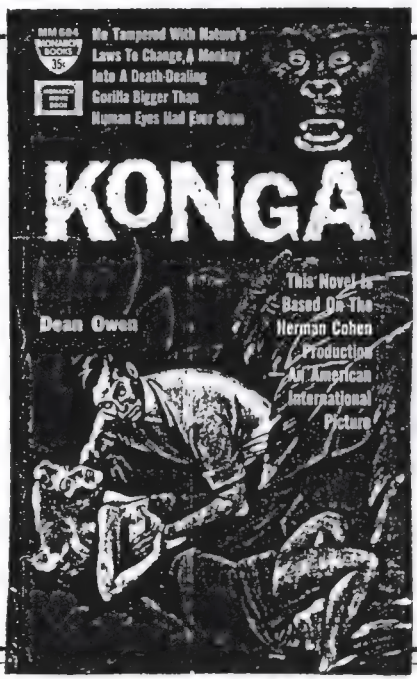
"Betcha boots!" replied the newsboy.

Doc Savage wrote a name and address on the card and said, "Go see that man," then walked on, leaving the boy puzzled.

The name and address the bronze man had written was that of an eye specialist whose particular forte was afflictions such as the boy had.

As we saw earlier in the example from "Pirate of the Pacific," Doc also secured jobs by bailing out companies in financial difficulty. He also created jobs by the thousands through investments and large scale construction projects such as the railroad he plans to build at the end of "The Mystery on the Snow." These acts of goodwill in the midst of a busy life can be viewed as a reflection of the needs and attitudes of a nation suffering through a depression. Even Doc Savage, the supreme adventurer, had time to stop and help in the middle of saving the world.

By almost all accounts the thirties were the best years for the man of bronze. The beautiful covers by Walter M. Baumhofer and Robert G. Harris captured the interest of perspective buyers with the fast-paced action of the adventure novels matching the excitement of the cover art. Doc amazed readers with his fantastic adventures and superhuman abilities. By the late thirties Doc Savage had begun to undergo changes. The character, while still a man of incredible strength and intellect, became less the superman and a bit more human. The magazine itself began to undergo changes as well. First the size and page count of the publication were reduced in 1938 and then further reduced to digest size in 1944. While the magazine returned to the larger pulp format in the final year of publication, the character never quite returned to the glory years of the Great Depression. Doc Savage remained a hero throughout his 181 published adventures but the forties Doc was different in small ways. As World War II ended the depression, it also brought an end to Doc's career as a superman. The more human man of bronze was less reliant on gadgets, made mistakes and errors in judgment, seemed to lose some of his fluency with languages and began to show occasional flashes of emotion--including fear. While these changes might not be obvious to the casual reader, the wartime Doc had grown with his reading public. The spectre of a Nazi super race and the very real horrors of war required a more realistic and believable hero.


MM 604
MONARCH BOOKS
35¢
He Tampered With Nature's Laws To Change A Monkey Into A Death-Dealing Gorilla Bigger Than Human Eyes Had Ever Seen
KONGA
This Novel Is Based On The Herman Cohen Production Of American International Picture
Dean Owen

Doc's wartime adventures were a mixture of war related tales along with the usual stories of crime, mystery and adventure. Even the non-war related adventures were filled with references to the war and the sense of patriotism shared by Americans during these years. Doc and his friends were constantly frustrated by the fact that the military would not allow them to enlist. The government considered the man of bronze too valuable for special assignments to allow him to see direct military action. Of course, this was necessary to explain to wartime readers why Doc and his associates were not in the military. "Draft dodger" became an added description for some of the thugs encountered in the novels. Readers were also reminded about the importance of wartime security, rationing and the presence of spies among the population. The war was an almost constant presence in the stories from these years--indirectly and directly.

Special assignments often brought Doc Savage into direct contact with our enemies during World War II. With the shorter length of the stories, fewer characters were needed so that rarely were all the aides present in any one adventure. Monk and Ham were almost always on hand but the others were often away involved in special war projects of their own. The man of bronze undertook a wide variety o operations during the war including the rescue of Churchill, the pursuit of Adolf Hitler and many covert actions at home, abroad and behind enemy lines. As during the depression, everyone had to do their part in the war effort. Clark Savage Jr., certainly did what he could but perhaps the heroics of real American servicemen cast a shadow over these fictional exploits.

As the war ended, Doc became involved in a number of espionage assignments. In addition to his usual business of "righting wrongs and punishing evil-doers," he found it necessary to involve himself in inter-national intrigue. We find him tracking down a lost atomic bomb, preventing World War III and even tangling with the cold war threat of communist Russia. Most of the post-war novels were tough, tight, mystery-suspense stories. In fact, for a while the magazine title was altered to read Doc Savage - Science Detective. By this time publications had dropped to every other month. In 1948, the magazine became quarterly and the final three Doc adventures saw print as the publication returned to the original pulp size with striking covers by George Rozen. It was the final year for Doc Savage Magazine but not the final year for Doc Savage.

Seemingly the character lay dormant through the decade of the fifties. Perhaps those "happy days" did not need a bronze hero as badly as the thirties and forties. Or, perhaps, more and more Americans found their heroes on the movie screens and in paperback novels. However, some Doc Savage fans will tell you that those old magazines were well read during the 1950s ---passed from person to person and circulated through second-hand magazine shops. In

Help Wanted! As a would-be completist on the works of JOHN RUSSELL FEARN I have spent over thirty five years uncovering pseudonyms,and collecting all of his science fiction,mystery,and westerns.Now,onthe brink of being complete,I have discovered that Fearn also wrote pseudonomous romances(which nobody else seems to collect!)The following titles are urgently wanted,and I will pay extremely high prices for copies in any condition(or even xeroxes!)

ROMANCE PAPERBACK NOVELS,PUBLISHED BY SCION/DRAGON BOOKS 1952-6(* also hardcover editions)

GENE BENTLEY:Loves of Lydia*,Bitter Harvest*,No Rain For Maria,En Route To Romance,Glamour in the Morning.MAY EDGELY:The Silver Lining.

P SHOOSMITH:Beyond Midnight to Jupiter,Out of the Dust.DOROTHY GAYNES:Moonlight Bay.LESLY DELONGA:The House that Jill Built.ANN DAWES:The Grip of Love.ELIZABETH RUTLAND:Moon Magic,Cherie,Hearts Can Heal,Night Nurse,Headless Heart.SCION MAGAZINE SERIES,all as edited by BEVERLEY HILLS: True Life Confessions,Seaside Confessions.-Phil Harbottle continued page 40.

In any event, the memory remained alive.

Just as the man of bronze had originally burst upon the scene of depression America in 1933, Doc Savage returned triumphant in 1964 amidst the social and political upheaval of the sixties. As the Baumhofer covers had attracted readers in the thirties, the paperback covers of James Bama captured the attention of readers in the sixties. While these wonderful Bama covers might have been the initial attraction for book buyers, this is not what held them to the series in the months and years to come. The marvellous action-packed whirlwind adventures and wonderful characters brought faithful followers back each month. The series was simply good fun and more!

Just as Doc Savage had provided more than fun and escape for his followers during the Great Depression, it was no coincedence that his return came during the troubled sixties. At a time when some of the country's basic assumptions seemed in doubt, Doc still stood for truth, justice, honesty, morality, fair play and siccess. Riots and civil disorder created a climate of confusion and insecurity. To make matters worse, there was no tangible "enemy" to blame for our troubles. However, Doc's enemies were real. The good guys and bad guys were clearly discernible, and, what was mopre, the good guys won. Good triumphed over evil every month in a new Doc Savage paperback. Bantam books continues to reprint this series and, as I mentioned earlier, will publish the final reprint volume in the fall of 1990. Obviously, the appeal of the character and the stories remain.

Certainly there are many factors that explain the enduring popularity of Doc Savage throughout the years. No small part of the explanation rests with Lester Dent's abilities to write exciting tales of action and adventure as well as create and develop a captivating leading character with a colorful supporting cast. Final and foremost, the Doc Savage stories are entertaining. However, while I would not want to overstress the point, I do believe that the character's popularity goes beyond entertainment. For over fifty years, the man of bronze has served to reinforce many of the basic American Values upon which we were reared. I hope that he will continue to do so for the generations that follow.

An Informal Note on Sources

The primary source material for this paper is to be found in the Doc Savage novels as reprinted by Bantam Books. Scholarly works quoted are Charles C. Alexander's Nationalism in American Thought, 1930-1945 (Rand McNally & Company, 1969) and "The Thirties" by Warren I. Sussman in The Development of an American Culture edited by Stanley Coben and Lorman Ratner (Prentice-Hall, Inc., 1970). Works specifically related to Doc Savage include: The Man Behind Doc Savage edited and published by Robert Weinberg (1974) and Doc Savage: His Apocalyptic Life by Philip Jose Farmer (Doubleday, 1973). Other, more general, works regarding the pulps and Doc are Ron Goulart's An Informal History of the Pulp Magazine, Amazing Pulp Heroes by Frank Hamilton and Lin

HELP WANTED! R FEARN Material (cont from 39).

ROMANCE PAPERBACKS PUBLISHED BY BROWN WATSON:ELIZABETH RUTLAND:Summer Fires,The Devil's Daughter.MARJORY STEEL:Destiny,Interlude for Love. D DEWALL:The Sheik,Yellow Yashmax.

WHITNEY BROWN:And so to Eternity. M SINTON:Hell Hath No Fury. MARIA CAPELLIN:For Sale.EDWIN LAFORGE(house name):most titles.

PAPERBACKS PUBLISHED BY GANNET PRESS 1954:BETH DARLING:Romance Remains.J SARGENT Love is a Fever.ARNOLD RYDEN:Turpin's Son Rides Again.

PUBLISHED BY MUIR-WATSON LTD:

HANK CARSON:Texas Terror,Six Guns Shoot To Kill.NICK WOLFF:Bullets at Bark.JOHN RUSSELL FEARN:Murder's a Must.

GANGSTER PAPERBACKS PUBLISHED BY MODERN FICTION 1953:SPIKE GORDON:Taken For Dollars,She Means Trouble.

GERALD G SWAN CRIME MAGAZINES:Vengeance Shorts No2,Detective Thriller 1/- Library Nos 1,3

P HARBOTTLE,32 TYNEDALE AVE,WALLSEND

Hullar (Gryphon Publications,1988), Favorites by Link Hullar and Frank Hamilton (Tattered Pages Press,1989), and the incredible works of Robert Sampson which include the multi-volume "Yesterday's Faces" series published by Bowling Green's Popular Press. Any pulp related material by Sampson or Will Murray is important and worthy of attention. There is also a wealth of information in the pages of pulp fan publications such as Echoes, Golden Perils, Nemesis, The Pulp Collector, Pulp Vault and others. Will Murray's "The Secret Kenneth Robeson's" in Duende '2 remains one of the finest pieces of pulp research to date.

PAPERBACK NEWS(cont)

"Locked Room and Other Impossible Crimes" by RCS (Bob)ADEY is to be reprinted in the US for launch at Boucheron 91 .Originally published by Ferret Fantasy in 1979 it was soon a sought after volume as the original print run was only 500 copies,Bob wishes he had put away a few copies of the original printing!

Out in hardback at present is "The Art of the Impossible" by RCS Adey and Jack Adrian published by Xanadu,a paperback edition is due out April or May 1991.The book contains previously unpublished in book form material by masters of the genre like John Dickson Carr.

CADS magazine may be familiar to you,if not it is issued by Geoff Bradley of 9 Vickarage Hill,Benfleet,Essex, and specialising in Detective Fiction it contains articles about authors and novels,favourite thrillers,checklists,book reviews old and new;letters etc and costs £2-3.

Three JR FEARN westerns are to be reprinted in LARGE PRINT :Navajo Vengeance,Thunder Valley and Merridew Follows The Trail contact Phil Harbottle for details.He hopes they will reprint many more!

Peter Chapman(See US Bookfair Article) is looking to have a London based Paperback Fair Sept/Oct 1991.He has a Hall ,several US dealers and collectors are prepared to come over and we have already approached several pb celebreties to attend as guests of honour.Zardoz Books are happy to help and support several other UK based collectors and dealers have already expressed interest.So its down to you.Please write in to give us your thoughts.It could be a good reason to go to London and also meet fellow collectors.Its also an opportunity to see the the largest collection of quality paperbacks assembled in the UK,including some you may have spent years searching for.You can also look at Heroes,Murder One or the many SF dealers in London.If it happens we will keep you informed.

My first (Maurice Flanagan) attempt at publishing a book on Paperback Collecting has been rebuffed.I thought Shire Publications may be interested and duly sent a summary .They said other publishers may be interested.Shire publish the "Discovering Book Collecting" by John Chidley,a small inexpensive yet interesting paperback.Any other publisher interested?

LETTERS PAGE

I have been working as an advisor and contributor to the second edition of TWENTIETH CENTURY WESTERN WRITERS and am also at work on the second edition of our book ENCYCLOPAEDIA OF FRONTIER AND WESTERN FICTION(McGraw Hill,1983) to be published in 1984 by the Univwersity of Nebraska Press.At present I am having difficulty locating"The Trail" by Logan Stewart.It was first published in the USA as Fawcett Gold Medal 193 in 1951 and in the UK as Gold Medal 35 about the same time.Can anyone locate a copy?

I am also interested in Western Pulp Magazines both from the US and UK.I have a long entry to make on Western Pulp fiction and have found that Western Story by Street&Smith ceased publication in the USA with the September 1949 issue yet continued in the UK for at least the next decade.

John Tuska 3318SE Madison Street,Portland,OR 97214,USA

I am looking for the "Allen Lane" Christmas Books.They were printed privately by Lane for his friends at Christmas instead of cards.I have six of these but I an still looking for; The Ancient Mariner(1945),TheHappy Hypocrite(1948),Alice's Adventures in Wonderland(1949),StMark's Gospel(1951),Boxwood & Graver(1958) and Without Prejudice(1963).The trouble is they don't follow a pattern and I have been lucky to get hold of those I have-a great delight to me.

Bryan Platt,Nepcote Cottage,Steep Lane,Findon,W Sussex

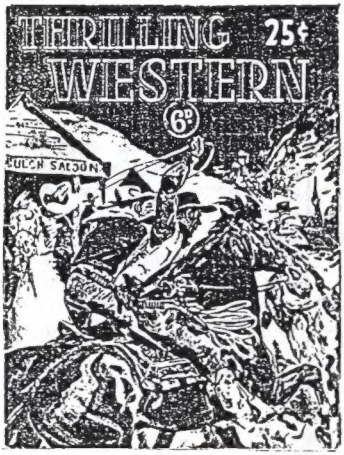
I am interested in purchasing L Ron Hubbard items that were published in the United Kingdom.These include softcover fiction.

Return to Tomorrow(1957 Panther),Sea Tales of Terror(anthology Fontana 1974),Typewriter in the Sky(1951,Fantasy Press-Cherry Tree No408).Together with British Magazines including issues of World Stories,Astounding Science Fiction,Unknown,Unknown Worlds,Thrilling Western and others from 1934 to 1970 incl Hubbard items.

Karen Barta,245 W Loraine st,208 Glendale,California 91202,USA

I am trying to track down information and copies of "Baby Puffins","Puffin Cutouts" and "Picture Puffin Cut-Outs".Can anyone help?

Joe Pearson,44 Fairlight Rd,Tooting,London,SW17



SALES AND WANTS

WANTED-Books,Pamphlets.Ephemera and Artifacts concerned with early rocket experiments(especially pre war),also exploration of space from Sputnik onwards-this excludes fiction but does include scientific speculation (however half baked).Also books ,pamphlets etc on calculating machines and early computing.

-AC NEWBY,64 Harley Rd,Harrow,Middsx,HA1 4XG

WANTED-50s Pulp Gangster,Crime,Teen Gang,SF material by publishers eg.Modern Fiction,Mellifont,Grant Hughes,Brown Watson,Digit,John Spencer,Badger,Scion,Piccadilly,Hamilton,Gaywood,Top Fiction, Ace,Gold Medal etc,etc.Good prices paid

-Zardoz Books,20 Whitecroft,Dilton Marsh,Westbury,Wilts,BA140ES

WANTED-books related to Pinball M/cs, Juke Boxes ,Paperback Books

-Maurice Flanagan,20 Whitecroft, Dilton Marsh,Westbury,Wilts BA140ES.

WANTED-Psychedelic/Drug Related Books incl- The Joyous Cosmology(Alan Watts),Flesh of the Gods& Hallucinogens and Culture(Peter Furst),Psychedelics(Aaronson&Osmond),Psychedelic Enciclopaedia(P Stafford),A handbook of Psychoactive Medicines(T Ouquesine&J Reeves),High Times Encyclopaedia of Recreational Drugs,Psychedelic Review

-Mark Rundle c/o Wayside Cottage,Bourton,Wick St Lawrence

Weston-Super-Mare,Avon BS22 OYD.

WANTED-Brown Watson titles(1953)by Edwin Laforge and Maria Capellin,Scion titles byPierre Le Voyeurand rare John Russell Fearn material

-Phil Harbottle 32 Tynedale Ave,Wallsend,Tyne&Wear,NE28 9LS

WANTED-British Enthusiast/Collector of Western Pulp/Pbs to help in tracking down house names/actual authors and publication histories.Especially Western Story,Thrilling Western and authors such as Logan Stewart,Frank Bonham and Bennett Foster.

-Jon Tuska 3318 SE Madison St,Portland,OR 97214 USA

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